

# Wines, Gerding elected to Association

Barb DePalma

Larry Wines and Chuck Gerding won by nearly a two-to-one margin in the Student Association elections for president and vice president held April 20 and 21. Wines and Gerding defeated incumbents Yates Sanders and Dan Crone and candidates Tony O'Driscoll and Pat Kinamore.



Larry Wines: elected Student Association president.

Wines received 416 votes, Tony O'Driscoll received 223 and Yates Sanders received 220 in the race for Student Association president.

In the vice presidential race, Gerding received 410 votes, Dan Crone received 233 and Pat Kinamore received 217.

"I thought the election was a lot closer than it really was," Wines said. "If I won, I thought I'd win by only a handful of votes. I didn't expect the margin."

Approximately 10 percent of the student body voted in this election," said Pat Connaughton, election commissioner.

Wines said his first order of business as Student Association president will be to call the first meeting. He said the transition would be taking place this week and the first meeting could possibly be held in two weeks.

"I have until Tuesday to serve in my office and I have two-and-

move out. I'll be more than glad to meet with Mr. Wines to discuss anything he would like," Sanders said.

Some of the student services included in the Wines/Gerding platform were: initiate a check cashing service on campus, increase lighting, acquire a campus mailbox, improve parking facilities and regulations, and expand university office hours.

Their proposed improvements in the student government included increasing communication to different groups on campus, initiating a task force to study Food Service and related areas in the University Center, support an effective lobby, work to hold fee increases at a minimum, and not support increases unless they are voted on by the students in a referendum.

"We want to put up posters to inform students of what student government does," Wines said.

"We want to publicize ourselves and get responsibility back. It is important for students to know who their student body president is, what he stands for, what he can do for them, and what they can do for themselves."

One of the changes in the Student Association proposed by Wines was that his salary be funneled into a special fund. The fund would be used to start new projects on campus, such as check-cashing, and the possible hiring of extra staff members to take burdens off chairpersons of some committees. It would also be used for travel expenses. A bank account, according to Wines, will be set up for these funds and be open for public inspection.

"I would like to stress that this is my personal decision," Wines said. "I will be receiving the salary, it is just that the money I

receive will go into the special fund to allow for more money for special projects if needed."

Wines said one of the most important things for the Student Association president and vice president to do is to increase communication between govern-

[See "Election," page 6]



Chuck Gerding: elected student Association vice president.

APRIL 23, 1981

ISSUE 397

# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

## Bid recommended to Curators

Cheryl Keathley

The low bid of \$498,000 by the J.E. Novack Construction Co., has been recommended to the University of Missouri Board of Curators for the construction of the University Center's Food Services renovation.

The bid is expected to be approved April 24 by the curators at their meeting in Rolla, according to William Edwards, director of the University Center.

The target date for the completion of UMSL's renovation is scheduled for the start of school in the fall. The total cost of the renovation is estimated at \$678,641. Furnishings and fixtures will add an additional \$54,000 to the estimated figure.

Several alternatives drawn up by the architects of the project, Hagemann Interiors Inc., were dropped to keep down costs.

The entrance doors and restroom vestibules will not be changed at this time. According to Edwards, these changes could be made at some time in the future.

Booth construction and raised platforms, proposed in the architects' plans, were also eliminated.

Carpeting will be laid throughout the entire area. Edwards

said it was "cheaper to go carpet." He added that carpet has successfully been used in this type of installation.

The other alternative was vinyl asphalt tile, which requires a lot of labor and maintenance, Edwards said.

For cleaning purposes, Edwards said, it will be easier to get a student worker to run a vacuum to clean up a spill than a mop and bucket.

Carpeting is expected to cut down on noise and improve the area visually, he said.

"Our hope is that people will not be able to recognize the place," Edwards said.

The food will also be affected by the presentation, he said. "We feel the perceived value of the food will increase."

"The way the place is designed has a lot to do with everyone's attitude, including the employees," Edwards commented.

Fewer people will be needed to work in the area after the renovation, he said. Part of the reason for making the investment, according to Edwards, was in order for Food Services to compete with surrounding dining establishments in the future.

Stations for six cashiers are included in the plans.

[See "Bid," page 3]

## Plans for graduation incomplete

Barb DePalma

The 1981 spring graduation ceremony will be held Sunday, May 17 at 3pm in the Mark Twain Auditorium.

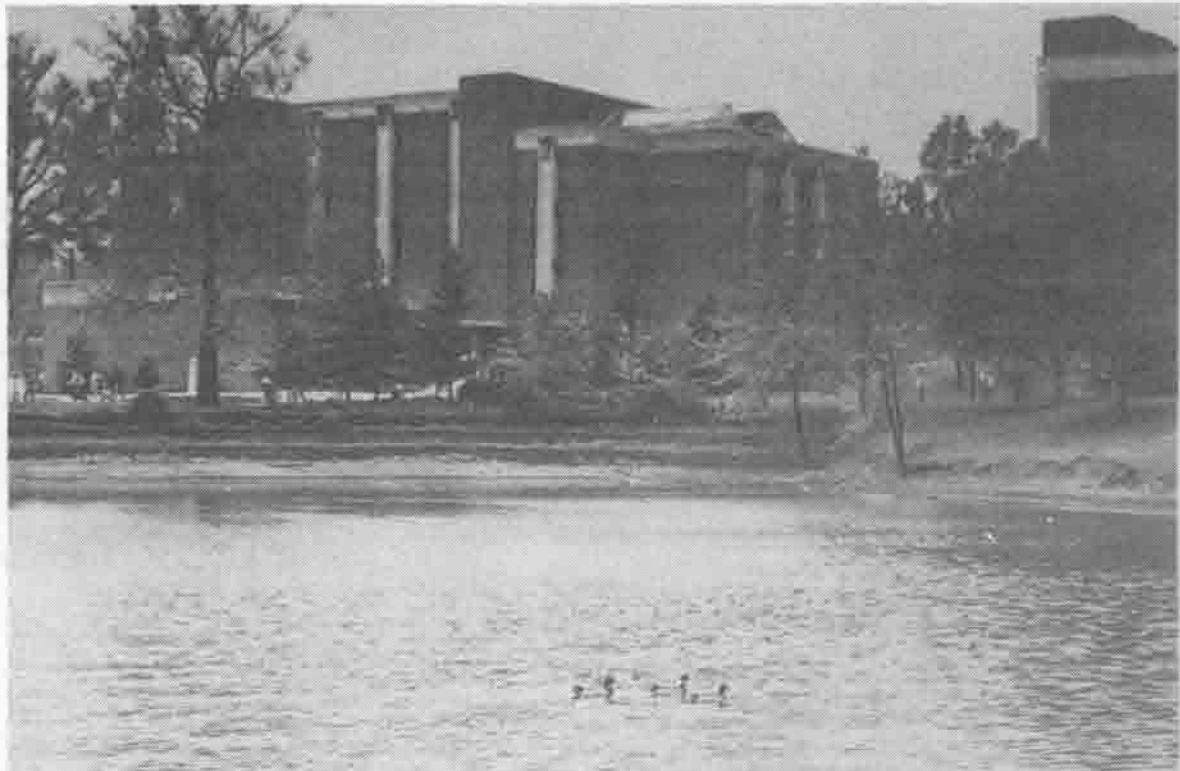
Three honorary degrees will be awarded at the ceremony. Approximately 950 students will graduate at the end of the semester.

The ceremony will begin with the introduction of the

commencement speaker. The speaker for the day has not yet been determined.

Following the speech will be the presentation of the honorary and academic degrees according to schools. The dean of each school will present the bachelor degrees and then the masters.

Students receiving doctorate degrees will receive them separately from their particular school. The ceremony will conclude with speeches by



FOLLOW THE LEADER: Bugg Lake could be a thing of the past if a proposal under the Master Plan is accepted which would replace the lake with a road. The plan has been developed by an architectural firm that would change the physical appearance of UMSL through bridges, landscaping and other installations [photo by Wiley Price].

## Greek Week scheduled

Susan Reil

National Greek Week will begin at UMSL on April 26 and continue through May 2.

The week's activities will consist of games and contests between the fraternities and sororities at UMSL. The public

is invited to attend.

A Greek Sing and Talent Show will kick off the week's festivities on Sunday evening at 7pm in the J.C. Penney Auditorium. Each fraternity and sorority will sing two songs from a Broadway musical. Each group will then put on one talent act.

Monday is Greek T-shirt day. T-shirts will be printed with the Greek Week logo and worn by each member of the Greeks.

A Trivia Contest will begin at 1pm in the University Center Lounge on Tuesday. Elections for Man and Woman of the Year and Princess Athena will also be held on Tuesday and Wednesday. The winners will be announced at the Greek Week banquet.

One athlete from each group will participate in the Greek God Competition. The Greek God will be chosen from the winner of the three different events held

on Wednesday.

"Parlor Games," such as foosball and ping-pong will be the fifth event of the week. These games will be indoor at the Harris Turner Community Center on Natural Bridge will host the parlor games at 7:30pm, Thursday.

On Saturday at 9am, the Greek Games will begin. Eight different events resembling the Greek Olympic games, will be featured at the Mark Twain Complex.

The sign competition is an annual Greek Week event. Signs are posted on campus a week in advance.

All week in the University snack bar students will be able to vote on the Ugly Man contest sponsored by the APO. Votes will be counted by pennies and

[See "Week," page 2]

[See "Ceremony," page 2]

# newsbriefs

## 'Moonchildren' here

"Moonchildren," a play that examines the coming-of-age of a group of college students in the mid-1960's, will be presented April 24, 25 and 26 at UMSL by the University Players at 8pm in Benton Hall theater.

The play, written by Michael Weller, focuses on a group of seniors at a midwestern college who are trying to cope with their imminent collision with reality. Living together in a dilapidated apartment, surrounded by 857 milk bottles and assorted protest placards, they deal with the facts of life by improvising new ones.

The play asks the question: Is there life after college?

General admission tickets are \$2. For further information, call 553-5485.

## Education grants available

The Institute of International Education has announced that May 1 is the official opening of the 1982-83 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. More than 500 awards to 50 countries are expected to be made.

These grants are designed to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills.

Application forms and further information for students currently enrolled at UMSL may be obtained after May 1 from James Roark, Fulbright Program Adviser, at 469 Lucas. The deadline for filing applications on this campus is Sept. 15.

## Open house planned

An open house has been planned for Sunday, May 3, to introduce the St. Louis community to the new Music Building at UMSL. The building will be open from 2-4pm. The Music Building is located on the south side of Natural Bridge Road just east of the main entrance to the UMSL campus.

Faculty and students of the University's Music Department will perform during the open house. Light refreshments will be served. Visitors are invited to attend and tour the facilities.

## Seven-Up awards given

Five UMSL students were chosen as Seven-Up Student Leaders. The awards, sponsored by the Seven-Up Bottling Company of St. Louis, were presented in the categories of Student Government, Greek, Special Interest Groups, Athletics, and Curriculum.

The respective winners from each category were Yates Sanders, Jamily Helleny, Lawrence Wines, Joanie Schreiber, and Rita Reale.

## Music concert scheduled

The Concert Band and Wind Ensemble and the University Symphony Orchestra at UMSL will present a combined concert on Sunday, May 3, in the Education Auditorium on the Marillac campus. The concert, originally scheduled for April 26, will begin at 8pm.

The Concert Band program will include "Sinfonietta" by Robert Jager, Overture to "Der Improvisator" by Eugene D'Albert and "French Nationale Defile" by Turlet. The Percussion Ensemble will play "Xochipilli" by Carlos Chavez. Warren Bellis, associate professor of music, will conduct.

The University Symphony Orchestra, conducted by James Richards, assistant professor, will perform Concerto in C, F. XII, No. 2 by Vivaldi; "Sinfonia," Op. 1, No. 6 by Boccherini; "Five Klee Pictures," by Maxwell Davies and Suite from the ballet *Gayane* by Khachaturian.

The concert is free and open to the public. For further information call 553-5980.

## Banquet to honor students

The UMSL chapter of Phi Kappa Phi, an honor society, has invited 180 juniors, seniors, and graduate students to join the group. Students who accept, along with 18 faculty members, will be initiated at a banquet to be held on May 3. Arthur Irion, professor emeritus in the Psychology Department at UMSL, will speak at the banquet.

The UMSL chapter was installed in September, 1980. The honor society is designed to promote the pursuit of excellence in higher education by recognizing outstanding students, faculty and staff. Phi Kappa Phi, founded in 1897, is the only honor society in the nation which initiates members from all academic disciplines.

## Campus guides needed

Four upper class students are needed this summer to serve as campus tour guides and work with the Student Affairs Staff in small group orientation activities from June 22 to July 8. The ten day program is incorporated into summer pre-registration, which is held annually to assist new students preparing for their first semester at UMSL.

The Student Affairs Staff will be coordinating the pre-registration and orientation program with the School of Arts and Sciences advisors. The student assistants will receive approximately \$200 for their service. Interested students should apply at the Office of the dean of Student Affairs at 301 Woods Hall.

# Library schedule set

The May 18 to August 26 library schedule has been announced for the summer session.

Beginning May 18 to June 7, the Thomas Jefferson Library will be open Monday, Thursday and Friday from 7:30am-5pm. On Tuesday and Wednesday, it will remain open from 9pm. On Sunday the facilities will stay open from noon-8pm.

The Education Library will be open on Monday, Thursday and Friday from 8am-5pm and until 9pm Tuesday and Wednesday and Sunday it will stay open from noon-5pm.

The reference room will be open from 8am-4:30pm on Monday, Thursday, and Friday and from 8am-9pm on Tuesday and Wednesday. On Sunday the room will be open from noon-5pm.

From June 8 to July 31, both

libraries will remain open Monday through Thursday from 7am-9pm. The reference room will be open from 8am-9pm.

On Friday the libraries will stay open from 9am-5pm. The reference room will close at 4:30pm.

Both libraries will be open on Sunday from noon-8pm, but the reference room will close at

5pm.

The libraries will be closed on Saturday throughout the summer.

From August 1 to August 25 the libraries will be open Monday through Friday 8am-5pm. The reference room will close at 4:30pm.

The libraries will be closed on Memorial Day and on Independence Day.

## Week

from page 1

the one with the most money will be the winner. The money will go to a charity of the winner's choice.

Concluding the week will be an awards banquet and dance held on Saturday evening. Dinner will be served at 7pm at St. Paul's Episcopal Church Hall in Overland. The hall will open at 6pm. Tickets must be bought in advance and can be purchased at the Greek sing on Sunday evening or at the Information Desk in the University Center until noon Friday, May 1.



EGGS-CITING EGGS-IBITION: Diane Arrigo, from Zeta Tau Alpha sorority, participates in the Easter egg-eating contest, sponsored by Pi Kappa Alpha fraternity, April 17 [photo by Wiley Price].

## Amoco Award recipients named

Two UMSL professors have received the 1981 Amoco Outstanding Teaching Awards.

George Taylor, associate professor of psychology and Van Reidhead, assistant professor of anthropology will each receive \$1000.

Judging of the nominees

included the following criteria: advising and assisting students outside the classroom, creative and innovative teaching, classroom performance, interest in students concerning their careers, future education, and other personal and professional attributes deserving of

recognition.

Applications submitted required documentation by letters from former students, copies of student surveys and other materials which helped demonstrate outstanding teaching abilities.

## Paper receives recognition

Members of the Current staff attended the Missouri College Newspaper Association conference April 21 at Central Missouri State University.

The Current received eight awards in several categories.

Jason Wells received a second place award in the Critical Review category.

Earl Swift, outgoing president of the association, received a first and a third place award in the Editorial category. Swift also was awarded second place in the

Special Layout area.

In the category of Graphic Art/ Cartoon, Steve Flinchbaugh received a third place honor.

Jeff Kuchno received a first and a second place award in the Sports Column category.

A first place award was given to Rick Capelli in the Sports

category.

In addition, Linda Tate was elected as the association's secretary for 1981-82.

The association, composed of student newspaper staff from 23 universities and colleges, selected UMSL as the site for next year's conference.

## Ceremony

from page 1

The actual degrees will be sent to the graduates through the mail.

The bookstore has sent out 918 letters to the graduates and will be taking orders for caps and gowns until April 24. Because some orders for gowns are placed after the deadline, the bookstore will not know until the last minute how many students will actually participate in the ceremony.

Undergraduate students will serve as volunteer ushers and will direct different groups to their particular areas in the auditorium. They will also assist in crowd control.

"These volunteers do a great job. They are very important in controlling the crowds," Dunlap said.

UNIVERSITY BOOKSTORE

## EASTER SPECIAL

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Does not include Custom processing or foreign film

coupon must accompany order

Expires March 29

# Reception held for award recipients

Recipients of the 1981 Student Affairs Award were honored at a reception held April 21.

The winners were selected from campus-wide nominations submitted by students, faculty, and staff. The Student Affairs division rated the nominees and selected the winners based on service to UMSL and participation in UMSL activities, according to Dan Wallace, assistant dean of Student Affairs.

Nominees and recipients were David K. Adam, Cedric Anderson, Anthony G. Bell, Philip Boone, Teddy M. Branom, Kris Brown, Mary Burrows and Sharon Cox.

Daniel A. Crone, Charles W. Gerding, Richard Green, Margie Hoffmann, Cheryl Keathley, Carolyn Komyati, Patricia Kinamore and Jeff Kuchno also received awards.

In addition, Patricia Ludwing, Cheryl Morgan, Murray R.

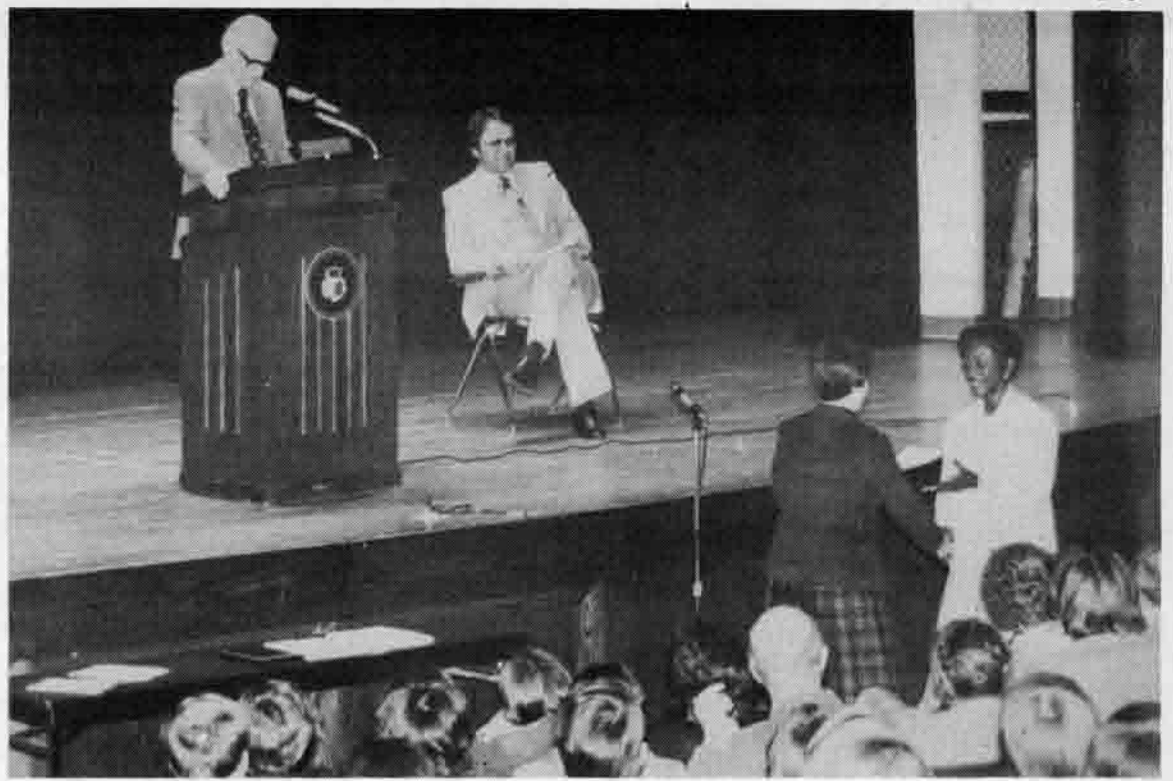
Morgan, Bob Netherton, David Pearson, Rita Reale, Margaret M. Roach, and Steve Ryals were also named.

Yates Sanders, Art Stumpp, Linda Swain, Earl Swift, Sandra Tyc, Deborah Tzinberg, Michael Villhard, Lawrence E. Wines, and Jeff Wittmaier were recipients.

Six students were also chosen as Evening College recipients. They included Randi L. Davis, Charles W. Primm, Helen H. Ruhrwein, Mary J. Schirmer, H. Elaine Weatherford, and Lawrence E. Wines.

This is a new award using the same basic procedures as the Student Affairs Award based on different criteria, Wallace said.

These students were selected based on their service to the community, academic activities, work schedules, and how these students incorporated these different roles.



AND THE WINNER IS: Julia Muller, dean of Student Affairs, left, hands UMSL student Cheryl Morgan a 1980-81 Student Affairs Award [photo by Wiley Price].

# El Salvador crisis discussed

Barb DePalma

An official spokesperson for the Democratic Revolutionary Front (FDR) in El Salvador, Ramon Cardona, spoke at a political science seminar Friday, April 17.

Cardona spoke against United States military and diplomatic aid to the junta in El Salvador and called for educational assistance to the workers.

The FDR, according to Cardona, was formed as a front to serve as the political instrument of the Salvadoran people in their struggle for liberation and a new society free of corruption, viola-

tion of human rights and all forms of exploitation. "It brings together the revolutionary, democratic and progressive forces which have developed through ten years of struggle against the El Salvador dictatorship," he said.

Cardona gave a history of the revolution in El Salvador and the reasons why people have taken up arms to protect themselves.

"The first threat in the eyes of the government came in the 1920s when the first labor unions were begun," Cardona said. "In December of 1931, there was a military takeover in El Salvador and the labor unions became very strong and consolidated. The economic and social conditions were terrible. There were no social services and a system of repression was created."

After the military takeover began, Cardona said, 30,000 people were killed in three weeks. Colonels and generals were elected as presidents and people were forced into exile and tortured if they acted against the government.

In the 1960s, the labor unions consolidated and began breaking away from the government. Popular universities began to serve as mobile schools that would teach the workers how to plant, read, write and determine their rights.

"The pressure for land was enormous," Cardona said. "The land was owned by the government and one-half of the lands were not being used."

"In the meantime, the work-

ers were literally dying for land. The migrant workers went on strike because of wages. Only three strikes were declared legal and these were repressed by the government," he said.

Cardona said that teachers had to fight to get chalk, desks, chairs and writing tablets. It also took two to three years for teachers to receive their first paycheck.

"Seventy percent of the education in El Salvador is public," he said. "But 70 to 80 percent will not pass the test to get into the schools. This is done on purpose. Guards are stationed at the doors of the schools. They resemble army barracks instead of a school."

In 1974, the workers staged a demonstration to get city people involved and to show repression. The first open massacre also occurred. In 1975, all forces joined in a coalition against the government.

"The legal means were proving feudal. Demonstrations were being repressed by massacres," Cardona said.

The El Salvadoran presidential elections in 1977 brought out a vote for legal opposition. General Carlos Romero was elected president.

"We wanted to vote for anti-business and military to get the freedoms we had never had before in El Salvador," Cardona said. In 1979, a coup was staged to oust Romero and take control of the government.

"In the first month of the junta, the new group had killed

[See "Crisis," page 6]

# UMSL cashier killed in weekend crash

Funeral services were held April 23 for Genevieve Bufe, an UMSL cashier, who died April 19 when a tractor-trailer jackknifed and slammed into six automobiles parked on Interstate 70 just west of Hanley Road.

Bufe and her husband John had been involved in an earlier accident when their car collided with another car, driven by Elsie Gathright, in the westbound lane of the highway. Berkeley police were in the process of taking information from the drivers about that accident when the tractor-trailer jackknifed.

According to the police report, Calvin W. Taylor of Canton, Ga. the truckdriver, apparently braked too abruptly. As the trailer overturned, it skidded across the westbound lanes and

onto the shoulder, crushing the cars. Some people were pinned in their cars and some who were outside their cars were pinned beneath them.

The accident, which took place about 2:30pm, forced the closing of the westbound lanes for about two hours. The highway was reopened about 5pm after the Berkeley Fire Department cleaned oil and gasoline off the surface.

Three other persons involved in the first accident were injured. Bufe's husband, Gathright, and Alzeis, a Berkeley patrolman, were all treated at Normandy Osteopathic Hospital-North.

Bufe had been a cashier at UMSL for a little over 13 years. Her daughter, Barbara, graduate from UMSL in 1978.

# Bid

from page 1

A definite schedule of hours has not yet been set, but the area may be open seven days a week.

Edwards said the names "cafeteria" and "snack bar" will hopefully be eliminated. The University Center Advisory Board has been asked to consider a new name for the area.

Eleven bids for the renovation project were received from 29 prospective bidders. The J.E. Novack Construction Co. has completed similar renovation projects at Oklahoma State Uni-

versity under a \$2.5 million budget and at Arizona State for \$800,000.

Plans for renovating the Food Services area on the Marillac campus is also a future possibility.

"We do anticipate some renovation in the future," Edwards said. "Contributions will be accepted." Funding is a major problem, he said.

Possible changes include replacing the carpeting and the addition of booths in the dining area.

# All paid positions are open for next year and summer staff.

- Copy Editor
- News Editor
- Assistant News Editor
- Features/Fine Arts Editor
- Assistant Features Editor
- Assistant Fine Arts Editor
- Sports Editor
- Assistant Sports Editor
- Calendar Editor
- Production Assistants
- Writers
- Photographers
- Graphic Artists
- Typesetters
- Data Morgue Librarian
- Advertising Construction Artists
- Business Manager
- Advertising Director
- Circulation Manager
- Advertising Salespersons
- Magazine Editor
- Production Manager
- Circulation Manager

Pick up applications beginning Monday, April 27 at the Information Desk or at the Current, #1 BMOB. For more information, call 553-5174.

# viewpoints



## The year in review

The appearance of this issue marks the close of the Current's fifteenth year in publication, and the end of a year which saw both gains and losses for students, faculty and staff at UMSL.

Since July 11, 1980, when this year's staff began producing the newspaper, 28 editorials have appeared on these pages.

In the first, printed in the first summer issue, we made a statement on the paper's editorial style and purpose. "The hardened attitude of the paper's editorial stances followed the slow-to-come realization that the only way to make changes from a typewriter is to criticize until changes take place," the editorial read. "Unless the administration and faculty know—and are constantly reminded—that they are employed to serve UMSL's students, they'll shelve the notion away. . . . We're prepared to make as much noise as we have to."

The beginning of the fall semester was marked by two editorials in the paper's Sept. 4 edition. The first dealt with the ACE-UCLA test, a questionnaire administered to freshmen during registration and advising. We found some

of the questions it contained unnecessary—questions, for instance, dealing with the students' political beliefs and their opinions on premarital sex and marijuana decriminalization. Worse, the questionnaire contained spaces for participants' names and ad-

### EDITORIAL

resses. "Whose business is this?" the Current asked. "Why have some of these questions been asked? It seems that, for some of them, at least, the only justification is that they will satisfy the pollster that all possible questions have been asked. . . . for the majority of the faculty the results are probably mere trivia; what good the information would of them is questionable." The Current called for the removal of the test or the removal of the name and address space. When we contacted H.E. Mueller, director of Admissions, last week, he said that the test will be used in 1981-82. Changes in its administration have not yet been discussed, he said.

The Sept. 4 issue also contained an editorial praising

Chancellor Arnold B. Grobman for a memorandum he had written to Woods Hall staffers regarding parking during registration. The memo suggested that they find other areas in which to park during peak registration days so that students using Woods Hall could be better served. "The chancellor is to be commended for this action, as are those working in Woods Hall who took the trouble to follow his suggestions," the editorial read.

A week later the editorial addressed the interim contingency plan, a method implemented by Grobman in July, 1979 to save money. The plan calls for a minimum number of students in each class offered at the university. classes do not attract the necessary number of students, they are cancelled and their teachers are expected to make up the lost work in Evening College, through increased workloads in later semesters or by teaching summer school. "The most dangerous results of this measure are more psychological," the editorial read. "The plan can't help but serve as a damper to the

[See "Retrospective," page 5]

## LETTERS

### Says holes need filling

Dear Editor:  
After a whole year of holding in my pet peeve, finally I am going to let it all out.  
Every day, while walking up and down the path behind Lucas Hall, I risk my health and my very life. Two giant moon-sized craters present hazardous obstacles to sleepy-eyed, book-laden students. Women in high heels have additional difficulties. Complications arise when there is rain or snow. These substances fill in the craters and make them

undetectable to the untrained eye.  
I cannot see why the UMSL Physical Plant cannot take off some time from their seed-sowing and string fending activities to patch up these holes.  
I imagine this will continue until someone breaks a leg (if it hasn't already happened) and sues UMSL. In the meantime, I guess I will have to take out extra student insurance and continue to be a moon walker.  
Christine E. Steik

### Marketing, not prostitution

Dear Editor:  
It is interesting that so much emotion appears in these published items about KWMU. A recent correspondent went so far as to suggest that the programming of classical music on KWMU could be put down as a smokescreen, a prostitution of good music, the station, and of UMSL itself.

I have no idea if Dr. Grobman is deliberately using classical music broadcasts to impress anyone, but just for the sake of argument let's say that he is. It wouldn't be prostitution—at least not any more than it is for Exxon to seek out customers by

"sponsoring" Puccini on television or for Hallmark to build its image by "sponsoring" G.B. Shaw. The word is "marketing."  
Marketing today is one of our accepted essentials. People with a PhD in psychology who, if you wanted to look at it that way, might better use their training to help their fellow man, make a fine living writing clever beer ads. Prostitution? Their office letterheads say marketing.  
I have never met Dr. Grobman, but I suspect that he has a rather good instinctive feel for marketing, and for the facts of life.  
Gene Valenti

### Says Evening College students treated unequally

Dear Editor:  
A growing trend of people returning to school for a higher degree of education is on the rise, and so is our Evening College enrollment.

I would like to make known some of the expressed concerns by the Evening College students to our Council.  
I feel a growing demand for the needs of evening students should be recognized and dealt with.

One of the concerns of the Evening College Council is the apathy of our students. Many say, "All I'm here for is my education. I haven't time for anything else" or "I can't ever take advantage of what is offered because it's always offered during the day while I'm at work."

The Evening College population is generally of the working world and attending night classes to further this education [sic]. I realize that it would be impossible to schedule everything that is available for the day students to the evening students. But it would be a start if the administrative offices, such as Financial Aid, Student Affairs, Admissions...[sic]. The list is too numerous to name, were available for the evening student to take advantage of [sic]. My source reveals there isn't.

As we continue to pay our student activities fees and parking fees, we continue to look for tangible repercussions from these fees, few of which we have seen. A lot of evening students have become discouraged

waiting for something tangible to come from this campus other than an education. This is my growing concern as president of the Evening College council.  
I would like to list some of the issues expressed to our council. May I also add that we represent 24 percent of the student body.

1. Office Hours incompatible to evening student schedules;
2. Guest speakers generally offered only during day hours;
3. Closer parking facilities to SSB, Benton, Stadler and Woods halls;
4. Better maintenance of walks and drives during winter;
5. Better lighting on campus;
6. More campus security;
7. Longer hours for the cafeteria;
8. Mark Twain availability for evening students inadequate;
9. Publicity of current issues and events inadequate; and
10. Academic advisors are not always available during evening hours.

We would like to see better representation of the various committees, but again the meetings are held at times at which the majority of evening students are unable to attend.

We are a significant percentage of the student population. We want to be looked upon as part of this university and not a separate entity. This letter has been written in the hope that these issues will be recognized and dealt with by our newly-elected Student Association.

Sincerely,  
Randi Davis, president  
Evening College Council

## CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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# Retrospective

from page 4

faculty and department heads will now be much less willing to take a chance, to teach a really new and experimental course. . . . the criterion for whether a course will be offered has shifted from, 'Will this course really help students?' to 'Will it attract enough of them?'

Grobman has already referred to the use of the plan in the event of a standstill budget for the university as proposed by Gov. Bond.

The issues of Sept. 18, Oct. 2, Nov. 13, Jan. 29, Feb. 12, Feb. 26 and April 2 contained editorials critical of the Associated Students of the University of Missouri (ASUM). The student lobby group, funded by a \$1 fee per full-time student per semester purported to represent students at UMSL and at the university's Columbia campus. We felt that, although ASUM gave Columbia students their money's worth, it wasn't worth the amount spent on it here.

UMSL voters agreed by pulling their financial support of the group in a referendum held April 7 and 8.

Our Sept. 25 editorial addressed campus life—more specifically, the benefits UMSL students can receive by investing a little of their time in extracurricular activities. "One constantly hears complaints about the UMSL extracurricular environment, but many of these complaints are unfounded," the editorial read. "The argument that there is nothing to do here is largely made by passive students who expect their college experiences to be made for them."

It is, of course, impossible to gauge the impact of the editorial.

In addition to a piece on ASUM, the Oct. 2 edition featured an editorial on a late funding request from the Minority Students Service Coalition (MSSC). We found the request unrealistic considering the amount of money available to other student groups, but the major thrust of the article dealt with MSSC's motives.

"Factionalism benefits non one," the editorial read, "yet MSSC has, for at least three years, encouraged it. Black Greek Week (one of the budget request's line items) is an example of such encouragement. While the black fraternities and sororities could accept an invitation to participate in Greek Week, thereby improving the experience for all students concerned, they seek—or, at least, MSSC feels they do—to segregate themselves."

The Student Activities Budget Committee allocated \$3,995 to the group. Although only a fraction of the \$14,950 request, we felt the need to comment on it in the Oct. 16 edition. "The committee has established a dangerous precedent," the article said. "True, it cut the organization's request considerably, but funding it at all has opened the way for other

student organizations to escape the committee's time constrictions in the future."

The Oct. 9 edition appeared just prior to President Carter's visit to the campus for a "town meeting" in the Mark Twain Building. . . . although 'town meeting' may be a misnomer for Monday's activity—it's little more than a controlled media event—its benefits are immeasurable," the editorial read. "The fact that the general public is to outnumber UMSL students at Carter's speech, while perhaps causing initial bad feelings here, will serve to emphasize the university's commitment to the community in that community's eyes."

The Oct. 16 issue contained a short piece praising the university officials charged with overseeing preparations for Carter's visit.

In the Oct. 23 issue, the Current took a stand in favor of Missouri Proposition 11, which would have required federally-licensed nuclear waste sites for any nuclear power plant put into operation in the state.

"Proposition 11 makes sense," the editorial read. "We shouldn't operate a nuclear generating facility in Missouri unless we have a safe method for the disposal of its wastes. . . . The (No On 11) committee's claim that the proposition will damage the economy seems to place a dollar value on human life and health."

Missouri voters defeated the proposition at the polls.

Our Oct. 30 editorial was devoted to an endorsement of Carter for president. "Carter. . . has survived four years in the office," the piece read. "His record as president is not entirely impressive, but it is a result more of circumstance than his ineptitude. He was faced with a major gasoline shortage, Americans held hostage in a volatile Middle Eastern country, runaway inflation and rising unemployment. He has had to grapple with a failing automobile industry, an unsympathetic Congress and a lessened opinion of this country around the world. That's a bad situation to be in as president."

No need explaining what happened there.

The editorial of Nov. 6 addressed the game sites of the Missouri Tigers football team. Since the university is one institution with four campuses, we argue, the Tigers represent UMKC and UMSL as well as Columbia (Rolla has its own team). The team, therefore, should play at Busch and Arrowhead stadiums in addition to Farrot Field.

"The Tigers will play seven home games next year," the article read. "One of these games each could and should be played at Busch Stadium and at Arrowhead Stadium. The capacities of both of these sites would ensure good turnouts. The college team's Saturday playing schedule would allow it to occupy the big city stadiums without interfering with the schedules of the

professional clubs that play there. That would allow the team to play five of its home games in Columbia. . . ."

At this writing, no plans are in the works to bring the Tigers to either city.

Our last issue of the fall, that of Dec. 4, contained an editorial on a proposed hike of \$15 in the Student Activities fee. We objected to the amount of the proposed increase, but were bothered more by the method by which it was to take effect: On the chancellor's recommendation, without a student referendum. That, we felt, wasn't fair play.

"The lack of a referendum on the proposal is simply underhanded," the editorial said. "One must suppose that Grobman's impetus is not a concern for the views of the student body, but a fear that if presented to the students, the proposal would fail to obtain referendum approval."

The curators approved an increase in the fee, but only of \$8.

The Jan. 22 issue opened the winter term with a long editorial on the management woes of UMSL radio station KWMU. A National Public Radio affiliate, KWMU was (and is) not airing some of the best public affairs programming available to it, and was thereby denying St. Louis listeners of valuable NPR material. In addition, the station was (and is) managed, it seems, as much by Woods Halls as by the radio station staff. And it was (and is) interfered with by Studio Set, its "friends organization."

We followed up the story with another in the March 18 edition, which called into question the purpose of a 100,000-watt station that attracts precious few listeners.

"KWMU should provide cultural programming, to be sure, but cultural doesn't translate to classical," the piece read. "Good public relations could be better achieved with a station that provided its listeners with culture, but which attracted and held a larger audience. . . . It is distressing that a public university that prides itself on its accessibility to the community operates a radio station that appeals to so few. It is more disturbing that it does so in order to attract donations for its own survival. Why have a radio station?"

At this writing several interests are attempting to obtain—either through NPR or from KWMU—the programming that UMSL's station refuses to air. In addition, the university has attempted to give it away to other public stations. Only time—and a decision by the administration to let KWMU operate as a radio station should—will decide whether the station will ever become a respectable entity in St. Louis broadcasting.

The Jan. 29 edition featured an editorial on the procedures for disciplinary action against students caught smoking marijuana on campus. The regulations allow officers to conduct regular police investigations of such incidents or simply hand the students' names over to the Student Affairs division, which decides on a punishment if the students admit to their acts. We saw the choice of punishment given campus patrolmen unhealthy; it's a situation that is probably unique to the UM system, and state laws were meant to cover the entire state.

Faculty salaries as compared to those of the university's administration was the subject of the Current's Feb. 5 editorial. The article compared the earnings of faculty with doctorates with those of administrators without advanced degrees. We found the wage gap staggering.

"Take, for example, Blair Farrell's \$38,600 salary," the editorial read. "Farrell, director of University Relations, does not possess a doctorate. Compare his earnings to the \$21,900 made annually by Carol Kohfeld, an assistant professor of political science. Or to the \$29,000 paid to Philip James, a professor of physics."

The Feb. 19 editorial dealt with the university's \$25 per semester parking fee, and questioned the administration's use of the money collected in the fund. It's used to pay two clerk typists, a detective and six patrolmen.

"It might be a little easier to swallow paying such a high price so that patrolmen, clerks and a detective can draw salaries if the budget didn't reveal this year's expected income from parking lot operations."

the piece read. "That totals \$480,000. . . . The document terms the \$231,000 not covered in projected expenditures 'estimated excess income.'"

Our March 26 issue featured an editorial criticizing a campus police policy allowing students who are policemen off-campus to park free while attending classes. . . . the employment of a 'professional courtesy' such as this seems very unprofessional indeed," the editorial read.

Two weeks ago we featured an editorial supportive of the Chancellor's Committee on Campus Governance's plans for the upgrading of the university's governance structure. "The recommendation of the Chancellor's Committee seems sound, save for the objectionable lowering of student representation on the Senate," it read. "The speedy implementation of such a plan can only better relations between, and working and learning conditions for all members of the university community."

And, in last week's edition, we endorsed Yates Sanders and Dan Crone for president and vice president, respectively, of the Student Association.

Larry Wines and Chuck Gerding were elected to the positions earlier this week.

It's been an interesting year. Hopefully, the small gains garnered through student criticism this year will make attendance at UMSL a more enjoyable experience for students in 1981-82.

Editorials, however, merely call undesirable situations and practices to public attention. Administrative action to correct such problems comes quicker—if it comes at all—when it is clear to the university that more than one student is dissatisfied.

Letters to the editor are a valuable method that all members of the university community may employ to get their opinions before the institution's decision-makers.

One hundred voices speak louder than one. If a university action—or the lack of it—causes you inconvenience or dissatisfaction, do something about it. Sit down at a typewriter and write a letter. We, and 12,000 others, will be listening.

## What to look for in 1981-82

**ASUM:** Matt Broerman, UMSL's campus coordinator for the Associated Students of the University of Missouri, has indicated that the Columbia-based student lobby group may make an attempt to re-expand to UMSL next year. Members of the student Association—and, should the expansion get that far, the student body—should be very careful in their consideration of this action. An approval should not come unless ASUM expands to all four UM campuses simultaneously.

**BUGG LAKE:** A proposal for a future loop-road on campus has the thoroughfare running through the present location of

Bugg Lake. Anyone viewing the lake recently can attest to its poor condition. The university has allowed it to deteriorate considerably. It reminds one of the fate of the OLD Administration Building, razed here in 1977: University officials allowed that historic structure, the first campus building, to fall apart, and then argued for its destruction by claiming that it was unsafe. Next year's student leaders should see to it that the administration is not afforded a convenient excuse for the filling of this unique asset to a largely concrete-covered campus.

**GOVERNANCE:** The Chancellor's Committee on Campus Governance has developed a propo-

sal for the restructuring on decision-making at UMSL. While most of the committee's recommendations have a lot of merit, some of the package's specifics do not. Proposed, for instance, is a decrease in student representation on the Senate, and the plans contain no provision for student representation in tenure decisions. The drop of students on the Senate is unnecessary; student representation in tenure matters has been a long time coming, for students can best determine the merit of professors here. Student bias, we suspect, could be no greater a factor in tenure decisions than is intra-department competition among faculty at present.

# Election

from page 1

ment and students and to keep students interested.

"We would like to talk to students to see what they are interested in," Wines said. "We

will then try to work in these areas. We would like to utilize people who are interested in certain areas. I hope to give students a certain direction."

Wines is also a member of the Associated Students of the Uni-

versity of Missouri, ASUM. Students recently voted to remove the student lobby group from the UMSL campus.

Wines said he was never a strong supporter of ASUM and that a lot of improvements would

have to be made before it would be reestablished at UMSL.

"If ASUM would ever win on a revote, we would have to work to prove it," he said. "If it gets kicked off campus it will not come back until it has proven itself. It is a third priority to me. It is more important to deal with what is going on here. We must set priorities. ASUM must really change to please me."

In other contested elections, seven representatives to the Student Association were chosen from Arts and Sciences. The winners were: Ann Cronin (190), Donna Robertson (185), Judy Harland (172), Tony Calandro (168), Matt Broerman (146), Courtney Fowler (143), and Michael Johnson (142).

Six representative were elected from the Day-Business Division. The winners are: Sharon Cox (123), Dinna Smith (86),

Lisa Bronson (81), Jim Brady (77), Yates Sanders (7), and Sarah Scott (5).

One representative was elected from the Day-Education Division. The winner was Mary Jo Kozick (3).

Five representatives were elected from the Evening Division. The winners are: Rick Kruckemeyer (79), Randi Davis (2), Claudia Reed(2), Noel Humphry z)2), and Doris McGill (1).

Four representatives were elected from the Graduate Division. The winners are: Gregory Barnes (17), Dan Crone (4), Ken Jung (1), and Bob Turnure(1).

"It was a very orderly election," Connaughton said. "We saw nothing but excellent conduct from all candidates. There were no infractions that we can determine at this time."



THE FINAL COUNTDOWN: Pat Connaughton, Courtney Fowler and Dean Schmitt double check the final votes for Student Association president and vice president (photo by Wiley Price).

# Crisis

from page 3

as many people as Romero had in his two years in power," he said.

In March 1981, the U.S. received notice of the Manigoo massacre, the largest in El Salvador. Since January 1981, 18,000 people have been assassinated without a trial.

"A peoples' civilian army was formed to carry on the arms struggle of the government forces," Cardona said. "It was the only alternative left. It is our right to defend ourselves against the government forces to achieve a better society in El Salvador."

The U.S. government is sending equipment and money and is training officers in El Salvador.

Congress has also passed a bill to supply 5 1/2 million dollars for military aid, and other five million dollars have been appropriated for future military aid. Reagan's administration has given 20 million dollars to the junta in military support.


"The junta is weak and has only survived through U.S. military aid," Cardona said. "It is still in the minds of Reagan and Secretary of State Alexander Haig to aid El Salvador. U.S. aid is only contributing to the bloodshed of people and the perpetuation of war."

"The U.S. should let El Salvador determine their own fate. We have matured enough to know what is best for us."

Cardona said that anything said against the junta is like "signing your own death sentence." An average of ten deaths per night have been reported.

"It is pure terror in El Salvador, but we will keep on struggling," he said. "It is also a U.S. issue. One million of the dollars sent have killed many people. I wonder if at that time Reagan was thinking of El Salvador."

Cardona was born in El Salvador. He graduated from Berkeley College in California in 1978 and returned to El Salvador to teach. He was forced from San Salvador because of oppression from the government.



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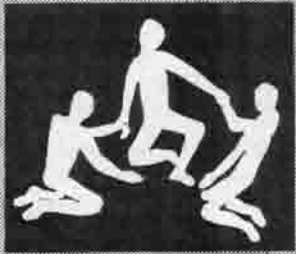
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# around umsl

## Trio of UMSL teachers magnificent at Marillac

Daniel C. Flanakin

In addition to having some excellent teachers on its staff, the UMSL Music Department has excellent teachers who can play their instruments superbly.

Warren Bellis (clarinet), James Richards (violin), and Diane Touliatos-Banker (piano) proved how true that statement is during their faculty recital last Thursday in the Education Auditorium on the Marillac campus. There is only one word that describes their performance: bravissimo.

Although they played before a disappointingly small crowd (only about 40 people were in attendance), Bellis, Richards, and Touliatos-Banker provided an entertaining evening of contemporary music.

Bellis and Touliatos-Banker opened the program with Max Reger's Sonata for Clarinet and Piano, Opus 49/1. The Reger composition, which consists of four movements, was the highlight of the evening.

Reger weaves several melodic themes throughout the four movements and Bellis and Touliatos-Banker toss these lilting melodies back and forth with an ease that was fitting of two excellent musicians. Bellis' phrasing was good and his intonation was precise, but his biggest attribute is his outstanding control over all three registers of the clarinet. This mastery is not unique to a skilled clarinetist, but it certainly was enjoyable.

The second piece on the program was David Amram's Sonata for Violin and Piano, which was performed by Rich-

ards and Touliatos-Banker.

Touliatos-Banker was superb throughout all three movements. The speed and facility with which she handled the difficult piano lines on the first movement, "Allegro moderato," was awesome. Although she and Richards had some rhythmic problems in the beginning of that first movement, they never faltered again once they had set a solid foundation.

Richards played the bitter-sweet melodic lines with flair and authority. His work during the second movement on the highest register of the violin was incomparable and his cadenza at the end of that movement was particularly enjoyable.

Nowhere was Bellis' mastery over his clarinet more apparent than during his performance of Claude Ballif's Solfeggetto No. 5 for Clarinet Alone, which was next on the program. Before he started, Bellis warned the audience, "This is a mild example of avant garde waiting for a woodwind instrument."

"The best way to explain it is to say that it's splashes of sound against a background of silence," he continued. Indeed, the piece was quite different, although I hesitate to say "enjoyable."

Bellis handled the technically difficult piece comfortably. Even though there was no apparent melody or sense of direction, Bellis' impressive use of dynamics and his interpretation of the phrasing gave the piece an overall shape.

The evening ended with a Trio for Violin, Clarinet, and Piano. All three musicians were

on the stage for this piece. The trio worked well together. They had no problems with the rhythmic difficulties, many of which were extremely complicated.

The soaring melodies of the first movement and the beautifully serene melodies of the second movement were given life by Bellis and Richards. Touliatos-Banker showed how versatile the piano really is. From the soft chordal underlay to the overriding right-hand trills, she was brilliant.

The opening of the second movement, which stirred up images of the heroine of the late, late movie walking up a dark staircase, was especially enjoyable.

The faculty recitals here at UMSL throughout this year have been particularly enjoyable. This was no exception. It would be a joy to see more of the music faculty get together to do group recitals.

## Teacher uses future tool

Lacey Burnette

Those of us who are required to take a foreign language probably wouldn't if we didn't have to. Thirteen credit hours (the university foreign language requirement) represents more than 10 percent of the necessary hours to graduate (120). For many students, just becoming fluent in English is rough. But, for Rita Bergoudian knowing one language just isn't enough.

Neither is two.  
Nor three.



**BRAVISSIMO:** Diane Touliatos Banken was one of three UMSL Faculty members who gave a joint recital last Thursday in the Education Auditorium [photo by Wiley Price].

Nor four.

Bergoudian, a foreign language teacher at UMSL, speaks five languages fluently: English, Portuguese, Spanish, French, and Armenian. In a pinch, she can get by on her Arabic and her Turkish, and she has studied Latin for eight years.

"Language is a tool for the future," Bergoudian said. "There is a real need to know a second language, especially in business."

When it was pointed out that the School of Business Administration allowed its students the alternative of studying math instead of taking a foreign language, Bergoudian said, "That's a pity."

"Being able to speak a second language can open doors for you, especially in international business and international business is booming," she said.

"When you are dealing with a another country it can be a plus for you if you can speak their language," she said. "It shows that you have made an effort to understand them and their culture. It can influence them. With communication making the world smaller, we need to know other languages, other people."

Meeting people is something Rita Bergoudian has done a lot of—she didn't have much choice. Although born in Syria, she is of Armenian heritage. While she was very young her family moved to Brazil, where Portuguese is the native language. She later married an Armenian businessman who wanted to move to the United States—at the time she did not speak English.

"In 1968, we moved to Janesville, Wisconsin, a very Midwestern town of 200,000," Bergoudian said. "It was quite a contrast to the 12 million in San Paulo, Brazil. I liked it. Living in Janesville was good because it was a smaller town and the people were interested in me because I was different."

To learn English, Bergoudian left the television and radio on

all the time. "I didn't just sit there and watch television, but I tried to pick up the language while I was working around the house," she said. I felt that hearing the language would help me learn it."

Her knowledge of Latin helped her learn English, she said. "Whenever I had to say something that I wasn't sure of, I'd just think of it in Latin and say it with an English accent. It worked," she said.

Bergoudian received her MA from the University of South Carolina, and is now working on her Ph.D. She is in her second year of teaching at UMSL. Next year she will be teaching "Intensive French."

"I think teaching language in an intensive way is good," she said. "If the motivation is right, it could be a wonderful experience. For some people it's a great way to learn a language."

"Learning a language has to be a painful experience," Bergoudian said. "To become comfortable with the language is the most important thing, and to do that you have to hear the language every day. You have to learn not to be tongue-tied with a language. Eventually you'll get to the point where you'll understand it."

"When teaching older people a language, they might take longer to learn it because they already have an established set of values," she said. But, she emphasized that the motivation must come from the individual. "To really know a language, not only do you have to be able to communicate in the language, but you have to know the grammar, be able to read the language, and have a thorough comprehension of the language. An all-around familiarity is necessary to know a language," Bergoudian said.

For most of us the need will never arise where it is necessary to be fluent in five languages, but as Bergoudian points out, knowing a second language might be very beneficial.



**ONE'S NOT ENOUGH:** Rita Bergoudian, of the Foreign Language Department, speaks five languages fluently and can get by in two others. This knowledge comes in handy in her teaching experience [photo by Wiley Price].

## Music schedule packed

Sharon Kobush

The remaining days of this semester are packed full of Music Department concerts and recitals. There's a wide variety offered with something to fit everybody's taste. Anything from jazz to art music, from vocal to instrumental, and/or faculty to students: the choice is yours.

On Thursday, April 30, the UMSL Music Department will sponsor the Suburban Jazz Festival. It starts at 9:05am in the J.C. Penney Auditorium, and lasts until the UMSL Jazz Ensemble concert at 8pm that evening. The Jazz Ensemble will be under the direction of Rex Matzke, a full-time member of the Music Department faculty. Rich Matteson will be the featured guest artist. Matteson will

also be an adjudicator during the festival.

Matteson, an internationally recognized jazz soloist and clinician, graduated from the University of Iowa. He has had a wide and varied career as a public school music teacher, a professional arranger, and a studio musician. Matteson has performed with many fine groups in every jazz idiom, from Louis

[See "Music," page 12]



# Birnsbach to discuss 'Preppy Handbook'

Lisa Birnsbach, editor of "The Official Preppy Handbook," will speak in 200 Lucas Hall Thursday, April 30, at 1pm.

The book is the work of a team of writers headed by Birnsbach and Jonathan Roberts. They have attempted to explain the history and basic elements of prep life: family, school, sport, work, social customs, costume, and language. The style of "The Official Preppy Handbook" is tongue in cheek, but the information rendered is basically true. The subject of preppiness

is one that lends itself naturally to humor, probably because it is inherently ridiculous.

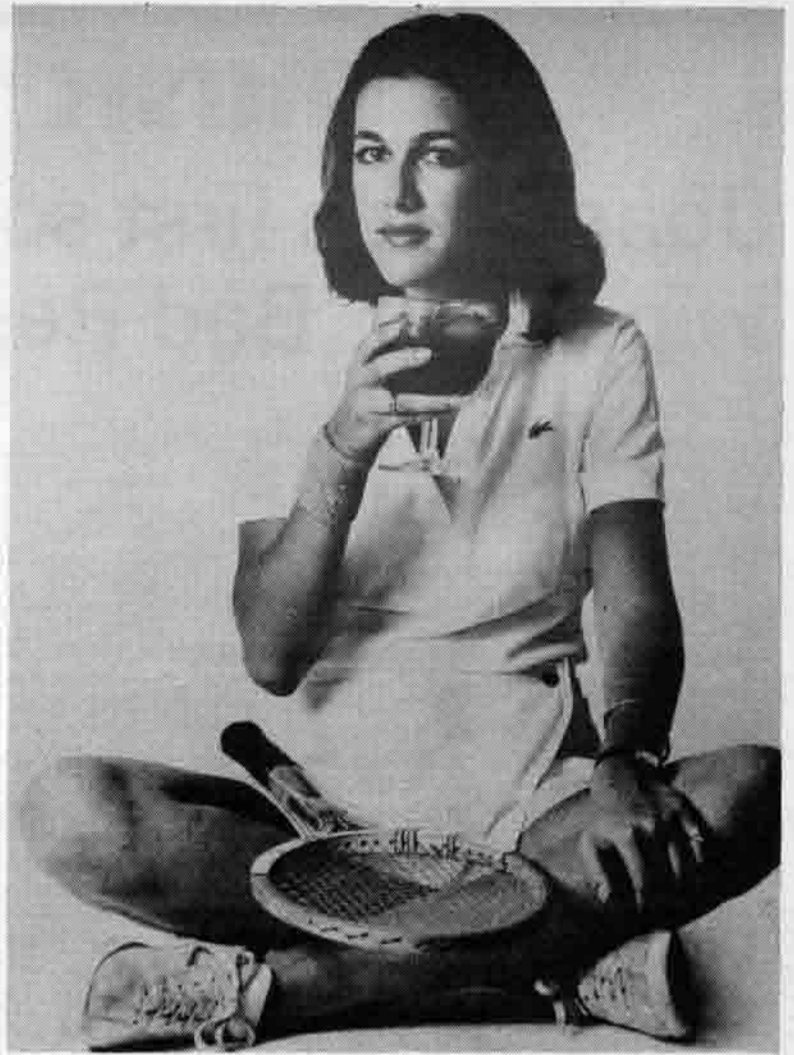
The book discusses preppy attitudes, accomplishments, and quaint superstitions. Those who aspire to pass for prep—and there are many who do—will find the handbook a rich mine of useful information. There are lists of the preferred secondary schools, colleges, and clubs, as well as a city-by-city guide to prep bars and restaurants. The book also includes advice on sports to play, dogs and cars

which are acceptable to own, and most importantly, prep fashion.

Actually, the phrase "prep fashion" is somewhat of a contradiction in terms. In the past year or so, the so-called "prep look" has become popular with the nonprep masses. But, the look has little in common with true prep fashion, which is beyond "fashion." The basic principles of preppy dressing are understatement and utility. The whole subject would be pretty dull if it weren't for certain bizarre quirks, such as preppies' fondness for the colors hot pink and lime green, preferably in combination.

Birnsbach also will discuss preppy habits concerning smoking, speech, nicknames, drinking, and partying. The lecture, which is designed as a satire on the preppy "scene," will also include a slide presentation.

For more information, call the Programming office at 553-5294.



AND NOW: Lisa Birnsbach, editor of "The Official Preppy Handbook," will be at UMSL on Thursday, April 30, at 1pm, in 200 Lucas Hall.

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# music

## Joan Jett's first solo album wipes out 'Bad Reputation'

Over the course of the last month or so, I have come under fire from some of my readers because of my dislike for "new wave" and "punk-rock" music. So, since this is my last column for the semester, I decided to find a really bad "new wave" or "punk" album and really pan the hell out of it.

Well, I picked an album that seemed to fit what I was looking for. I slipped Joan Jett's latest release, "Bad Reputation," on my turntable. I listened through it once. I said to myself, "This is perfect. It really sucks."

Well, I always listen to an album at least twice before I review it, so I flipped it over and started with side one again...uh oh, I started having doubts. "I better listen to it again," I said to myself.

Well, wouldn't you know it? After three times around, I couldn't deny it. I like the damn album.

"Bad Reputation" is Jett's first solo album. The 21-year old singer/guitarist started her career when she was fifteen years old. At that time, she joined with Cherie Currie, Lita Ford, Sandy West, and Jackie Fox, to form the Runaways. The quintet tried to project an image of toughness, but their bubblegum rock and roll gave them away as the dedicated followers of British glitter-pop music (Slade, T. Rex, and David Bowie, to name a few) that they were.

While Jett was good in her aggressive role with the Runaways, the other four were not. But, alas, because of the band's mediocre music, nobody really took them seriously. The sexual fantasy motif that permeated their five albums eventually led to a spread (no pun intended) in *Oui* magazine. Jett strained to live down the band's joke status while holding up the dead weight of the rest of the group. The group disbanded in 1979.

Today, Jett is still struggling to overcome her own "bad reputation." She has come a long way toward attaining that goal on this album. Although the album is laced with hints of "new wave," "punk," and "British glitter," it's basically just good old high energy rock and roll.

Although the music is aggressive, yet enjoyable at the same time, the lyrics on many of the tunes leave a lot to be desired. Perhaps Jett has not matured in that aspect yet. There is no question, however, that she has matured in several other areas.

Her voice can be sexy, cruel or sincere. Her hoarse scream, which, at times, has a somewhat hypnotic effect, is her calling card. Her guitar playing has improved twofold since her days with the Runaways. Back in those days, she stuck basically to rhythm guitar. Now, she has expanded into lead work and she does a credible job, especially on the title track, in which her searing lead work highlights the almost bitter attitude of the song.

Jett's guitar work is complimented nicely by that of Lea Hart. Hart's dirty, funky lead on "Too Bad On Your Birthday" adds a lot to the song, which otherwise is fairly pedestrian.

As I said earlier, the lyrics are far too simplistic. At times, they reach the point of being infantile (especially on "You Don't Own Me," "Shout, and "Let Me Go"). This is a sample from "You Don't Own Me" (this verse or a variation of it is the overriding theme of the tune): "You don't own me/I'm not one of your toys/You don't own me/Don't tell me I

can't go out with other boys." You can see what I mean.

The music, however, is quite good. Jett has surrounded herself with some good musicians, in addition to Hart, on the album. Perhaps the most notable is keyboardist Kenny Laguna. Aside from some excellent piano work on "Make Believe" and "Doing Alright With the Boys," Laguna had a hand in writing many of the songs on the album.

Paul Simmons handled most of the drumming chores. He is solid, but nothing exceptional. Producer Paul Cook sat in on drums for a couple of tunes, "Your Don't Own Me" and "Don't Abuse Me." Laguna and Ritchie Cordell produced the other nine tunes on the album.



Joan Jett

Bassist Jeff Peters has provided a driving rhythmic foundations for Jett. He works well with Simmons. Jett also included saxophonist John Earle on the album. His work on "Do You Wanna Touch me" and "Jezebel" adds an interesting melodic dimension to those two songs. On the latter, Earle does his finest Mott the Hoople imitation.

Well, there you have it. I didn't want to like this album. I wanted to write all kinds of nasty things about it. I wanted to be really obnoxious. But, I couldn't.

Jett has come a long way since her days with the Runaways. If you didn't like that group, that doesn't mean you won't like this album. Check it out. It's fun. It's good-time partying rock and roll.

## Quick Cuts

### "Lovin' the Night Away" - Dillman Band

After a bad experience with United Artists, the Dillman Band has joined the ranks of RCA. Their debut album for that company, "Lovin' the Night Away," is good.

Although Pat Frederick's violin still leads the band through its paces, and pedal steel guitarist Stymie Seaman is still around, the Dillmans have shed their "country" image and gone more to the rock and roll side of the ledger.

Although they still do the lilting ballads for which they are known, they have included some energetic, rambunctious rock cuts.

The tunes are good, the harmonies are still great, and the mixdown is superb. Excellent album.

### "Escape Artist" - Garland Jeffreys

"Escape Artist" is Garland Jeffreys' fourth album. It is, without a doubt, his best.

The album is a perfect mixture of rock, funk, reggae, and soul. The best tunes on the album are "96 Tears," a remake of the old 1960's hit, and "Graveyard Rock," a high-energy rock and roller.

Good album.

### "Face Value" - Phil Collins

After Phil Collins' considerable effects with Genesis, "Face Value" is kind of a letdown.

The album is mediocre in all aspects: song selection and content, musicianship, and even production, which is somewhat of a surprise.

Collins seems to be more interested in recording for himself and his own tastes and not for the tastes of his fans, which is a shame.

Music is a review column by Daniel C. Flanagan.



DOES IT ALL: Ginni Bowie is the secretary to Rick Blanton, Director of Student Life and Activities. Bowie is a big help to student organizations at UMSL (photo by Wiley Price).

## Bowie big boost to Student Affairs

Frank Clements

Sometimes, you can tell a lot about a person by what other people say about them, both good and bad. But for UMSL secretary Ginni Bowie, the comments are all good.

"Without Ginni, we wouldn't be able to do many of the things we do around here. She's very vital to us," says her boss, Rick Blanton, Director of Student Life and Activities.

"She's very dedicated," states Kurt Watts, Interim Coordinator of Programming and Greek

Affairs. "Ginni will do anything possible to make a program work for the students."

"She is vital to Student Affairs," says UMSL senior Tony Bell. "Without Ginni Bowie the office just wouldn't operate as well."

Bowie, who is Blanton's secretary, has been working on the UMSL campus for the past ten years, but much of the work she does and has done goes above and beyond the call of the usual secretarial duties. Under the direction of Blanton, Bowie

[See "Bowie," page 12]

## Student applications for 1981-82 Senate committees

University governance is the responsibility of both faculty and students. In view of this, the University Senate Committee on Committees is asking for volunteers for Senate Committees. You need not be a member of the Senate to serve on its Committees.

Please rank in order of preference the committees listed below on which you are interested in serving and return this form to Dr. Elizabeth Watson, Room 308 EOB, by April 30, 5:00 p.m.

- |                                  |  |
|----------------------------------|--|
| _____ Curriculum and Instruction | _____ Physical Facilities and General Services |
| _____ Admissions and Student Aid | _____ Student Publications                     |
| _____ University Library         | _____ Fiscal Resources and Long-Range Planning |
| _____ Welfare and grievances     | _____ International Studies                    |
| _____ Student Affairs            | _____ By-Laws and Rules                        |
|                                  | _____ Teaching Awards                          |

NAME \_\_\_\_\_

Class \_\_\_\_\_ Major \_\_\_\_\_

Senate Member \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

# Student not just a clown

Frank Clements

You might think that life would be a joke for a comedian, but it's not so for UMSL student Sam Passafiume.

"Comedy is a serious business," Passafiume said. "It's not all laughs, but it's a lot of hard work."

Passafiume is a communications major at UMSL, and plans on finishing next semester. He previously attended Fontbonne College, where he studied method acting. But his first comedy experience goes back to his days at Southwest High in St. Louis.

"It all started in 1971 back at Southwest," Passafiume said. "I did a stand-up routine during an audition and I fell in love."

But Passafiume's love for comedy goes back even farther than his days at Southwest—back to his childhood.

"My father was in the night club business," Passafiume remembered. "He ran the Cart-

Wheel Lounge. At the time, it was a pretty well-known place, and some pretty well-known talent played there. I was fascinated by music, and I wanted to learn to play the guitar, to be an entertainer. I guess you could say that I was lucky because I knew at a very early age exactly what I wanted to do."

Passafiume has been doing comedy for the last 10 years, and is currently performing at Bilbo Baggins in University City on Wednesdays (amateur night) and on the weekends. He has also performed at the Chase Park Plaza Comedy Corner, Kennedy's, the Mine Shaft, and at various colleges in the St. Louis area. All of these establishments cater to fairly small audiences, typical for amateur and local comedians. But Passafiume's beginning as a professional was not so typical.

"A friend of mine who had seen me performing at a club asked me if I wanted a job," Passafiume related, "and he

asked me how much I wanted to be paid. I'd never been paid before for a comedy job, so I asked a friend of mine to help me come up with some kind of rate. We haggled around and decided on a price and the gentleman accepted it.

"About a week later he came up to me and said, 'Things are going great; we've already sold 1,300 tickets.' My mouth fell open. I just couldn't believe it. I was a sophomore in college and I was going to be playing to 1300 people at the Frontenac Ramada Inn. But the funny thing is that I was not nervous until I was introduced. But after my first joke, I was on a roll and it was easy after that."

Passafiume takes his comedy very seriously and doesn't try to play "the funny man" all the time.

"People can be very cruel sometimes and not even realize

[See "Passafiume," page 12]



THERE'S MORE TO LIFE. . . : UMSL student Sam Passafiume performs stand-up comedy at Bilbo Baggins in Clayton.

Summer Film Series

Friday & Saturday  
7:30 & 10:00 p.m.  
101 Stadler Hall  
\$1 UMSL Students  
\$1.50 Gen. Adm.

**PRIVATE BENJAMIN**

JUNE 12 & 13



JUNE 19 & 20

**THE SEDUCTION OF JOE TYNAN**

JUNE 26 & 27



JULY 10 & 11

**THE ROSE**

JULY 17 & 18

**HOPSCOTCH**

JULY 24 & 25



upb  
university program board

## Gallery 210 hosts student art show

Gallery 210 will host a student art show from April 27 to May 8. Gallery 210 is located in 210 Lucas Hall and is open from 9am-9pm Mondays through Thursdays, and 9am-5pm on Fridays. The exhibit is open to both the UMSL community and the general public. There is no admission charge.

The exhibit is divided into two installments. The first will run from Monday, April 27, to Friday, May 1. This section of the exhibit will include paintings and drawings.

The second portion of the exhibit, which will run from Monday, May 4, to Friday, May 8, will include work of print-making, photography, and graphic design.

The student exhibit will include a selection of works which have been submitted by UMSL students. The decision as to which ones will actually be in the show will be made by Kim Mosley, a professor of art at

Florissant Valley Community College. According to Mark Pascale, who is the faculty advisor to the Association of Student Artists, "Mosley will make his decision on April 25. We're limited by space as to how much we can put in the exhibit, but he makes all the decisions. We (the art faculty) have no say in it."

Pascale said that much of the work shown in the exhibit will be from the art classes. "Many of the students in the classes work all semester toward this," he said.

Donald Arday, who is the coordinator of the event, said the show is really beneficial to students. "It's the students' show. They help set it up and they really run it themselves," Arday said. "The artwork is exposed to any member of the community and also it's available to other students to look at."

For further information, call 553-5975.

SO LONG...

From the Around UMSL staff



THE ATTACK IS NEAR

MAY 1 & 2



# Miner major loss to UMSL

Lacey Burnette

"Retirement is that marvelous time of life when the sun rises and you don't," says the poster behind Bernice Miner's desk. After 12½ years as secretary to the dean of Student Affairs, she is retiring at the end of this semester.

"It's been a lot of fun," Miner said of the only position she has held at UMSL. "In the early seventies, when the students were demonstrating, things got pretty exciting. But, it's the day-to-day things that I really like. You never know what's going to happen."

One of the functions of Student Affairs is to help show campus organizations how to best spend their money when they are planning an event. Miner said they just try to help the organizations get the most for their money.

About retirement, Miner said, "We don't have any big plans." She said that she and her husband, to whom she's been married for 39 years and who is also retired, might do some

traveling. This summer, they plan to get a lot of yard work done.

"We're looking forward to spending some time together and taking it easy," she said. "It's not really retirement, I'm just going to take things at a slower pace."

One retirement alternative that Miner had not seemed to consider was returning to school as a student. "Well, I'm not too far from getting my degree, but writing papers and doing homework doesn't sound too exciting," she said. "However, if I do return to school, I'll come to UMSL."

## Music

from page 8

Armstrong to Clark Terry. He is presently a professor at North Texas State University in Denton, Texas, teaching jazz improvisation.

The ensemble will perform arrangements by Rob McConnell, Louis Bellson, Buddy Rich, Maynard Ferguson, and will accompany Matteson on some of



MEET SWEETMEAT: UMSL students gather around KSHE's inflatable Sweetmeat to listen to Moses [photo by Rick Jackoway].

his own compositions.

The festival will include 13 bands from 11 high schools and two junior highs.

There will be an admission price of \$4 at the door.

Normandy Methodist Church will sponsor a concert by the University Singers on Friday, May 1 at 8pm. The concert will be held at the church which is located at 8000 Natural Bridge Road.

The Singers are under the direction of Bruce Vantine, a full-time member of the UMSL Music Department.

Their performance will include many pieces, among which are "Afcendit Deus," by Gallue; "Sanctus," by Palestrina; "The Lord is Risen," by Aichinger-Christiansen; and "The Wind in the Oaks," an original composition by Vantine. They will also perform three 19th century songs by Brahms and a collection of folk songs and spirituals.

There is no admission charge for the concert. Everyone is welcome.

On Sunday, May 3, at 8pm the first attempt at a combined concert will take place. The University Band, Orchestra, and percussion ensemble will all perform at one concert.

The band, under the direction of Warren Bellis, will perform a

mixture of symphonic and wind ensemble music. Their portion of the program will consist of Jager's arrangement of "Symfonietta," D'Albert's "Improvisator," Turlet's "French National Defile," and Anderson's "The Rakes of Mallow."

The orchestra, under the direction of James Richards, will perform Vivaldi's Concerto in C for 2 flutes, 2 clarinets, and strings, Boccherini's Sinfonia in B flat, Khachaturian's Suite from the ballet "Gayane," and Davies' "Five Klee Pictures."

The Percussion Ensemble will perform "Musica Battuta," by Schiffman.

The concert is free and open to the public.

At 8pm on Tuesday, May 5, the University Chorus will perform in the Education Auditorium.

The Chorus is a group composed of UMSL students and members of the community who are enrolled in the extension program. They are under the direction of Bruce Vantine.

Their program will include selections from Schubert's Mass in G, along with works by artists such as Handel and Cherubini, a variety of hymns, carols, spirituals, and folk songs will be performed.

The concert is free and open to the public.

The Kammergild Chamber Orchestra will perform the final concert of its season Monday, May 11, at 8pm in the J.C. Penney Auditorium.

The Kammergild Orchestra is UMSL's orchestra in residence and is under the direction of Lazar Gosman.

The program for the evening will feature a collection of chamber orchestra miniatures by several composers including Vivaldi, Boccherini, Bach, Gluck, Haydn, Mozart, Casals, Borodin, and Levitin. Of particular interest is the work by Casals, "Song of the Birds." This composition expresses Casals' homesickness to return to his native Spain after his political flight into France. It features outstanding cello passages with the orchestra and was premiered at the opening of the United Nations. Savely Schuster will be the cello soloist.

The final piece on the program is by Levitin, contemporary Soviet composer. The piece combines humor and light melodies in a baroque style, with a modern influence. The unusual surprise ending frequently brings a smile to audiences' faces.

Tickets for the concert are available through the Music Department, at 553-5980, or the University Center.



NO MINER LOSS: Bernice Miner, secretary of the dean of Student Affairs, will be retiring after 12½ years of service on the UMSL staff [photo by Willey Price].

## Bowie

from page 10

does a variety of tasks for the Office of Student Activities. Aside from her "normal" secretarial work, Bowie also does all the art work for the announcements, bulletins, and promos for Student Affairs Programs. Bowie also compiles the UMSL Student Policy Handbook, annual reports, activities directory, and makes up the UMSL Organizational Roster. Last year, Bowie organized and ran the UMSL Spirit Week single-handedly, and also works with the homecoming activities and Student Elections. Along with Blanton, Bowie plans and

organizes ski trips, the carpools, and bus schedules.

"It's more like a gal Friday job, rather than a secretarial job," Bowie comments. "There is really no job description, you just do the work that has to be done. But I love the job. I like it because it's so diversified. Some days you never know what you're going to have to do. But I've been doing it for ten years, and I enjoy it very much."

"There is so much more involved than just secretarial skills," Blanton says, "and we're very lucky that Ginni is so versatile."

Bowie received her BA in English from UMSL. She previously attended Penhall

University in Chambersburg, Pennsylvania, and Yale University where she studied drama. Bowie's first job on the UMSL campus was to run the mimeograph machine in the Old Administration Building. When the office moved into the University Center, Bowie stayed in the same job. Later she was hired as Blanton's secretary.

But once she finishes for the day at the University Center Bowie does not go home, prop up her feet and turn on the television. Bowie is very active in drama, and is the director of the Normandy Pasadena Players, a community theater. The Players put on many productions around the Normandy area and

have performed in the J.C. Penney and Marillac Auditoriums. Bowie also uses many UMSL students in the Players.

"The students are very good in the productions and I can always count on them when I need help," Bowie says.

Bowie also directs the Normandy Nomads, an organization that at the present time is inactive, but is gearing up for a return to performing. Bowie writes all the scripts for the Nomads, and does the musical arranging. The Nomads play at various hospitals and schools in and around Normandy

and used to perform before 4000 children every year.

This fall Bowie says that she would not leave her job for teaching.

"I enjoy helping get the student activities off on the right foot." About helping the students in general, Bowie said, "It is a great job and Mr. Blanton is a great gentleman to work for. He cares a lot for the students and works to make activities enjoyable and beneficial for them. That's what is enjoyable about this job, everyone working together toward the same goal."

## Passafiume

from page 11

it. They think you should be funny all the time and always be the clown. But I'm not really a clown. I'm a sensitive, serious, emotional person. I'm Sam, not a clown. I try to keep my stage character and my real character separate."

Besides performing comedy, Passafiume also writes, acts, and plays music. He has acted with the Kirkwood Players and the Marquee Players. His roles have varied from Romeo to Charlie Brown.

"I like doing theater, but I'd rather do night clubs," he said.

Passafiume has been working at Bilbo's for the past three months. The set up at Bilbo's is that on amateur night, the performers all draw numbers. Each one gets five to ten minutes on stage. Passafiume bases his humor on personal experiences. He is known as the Italian Prince. His press release states, "wherever he goes, he takes a little bit of South St. Louis and Dago Hill with him."

"To come up with my material I always carry a pen and paper with me," Passafiume said, "and I write down any ideas I have. I then let them lay around

they're good, I try and work them into my material."

Passafiume also has formed a production company known as HaHa Productions, and is trying to produce a St. Louis Comedy Special for cable television.

Even though he's been doing it for ten years, Passafiume still has a lot to learn.

"You've got to be realistic," he said. "Some of those guys at Bilbo's think they are stars after just six weeks. I've got a lot to learn and need some more experience, but I'm hoping to become successful." He pauses. "And make a lot of money."

THE  
ATTACK  
IS NEAR



MAY 1 & 2

Beta Alpha Psi, The National Accounting Fraternity, and The American Red Cross Present The Blood Drive Honor Roll and say thank you to each and everyone of these people who took the time to give blood at the campus drive in March, 1981.

David K. Adam  
Joe L. Adams  
Nancy L. Adams  
Brenda L. Armour  
Todd J. Aschbacher  
Mary A. Barry  
Roberta I. Baughman  
Edward J. Beasley  
Christopher E. Beaty  
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Leanne M. Miller  
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Madeline D. Morein  
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Peter S. Witteried  
Ronald L. Woerdle  
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Annette M. Yahl  
Kathy L. Zeisler  
Anita Zieren  
Thad B. Zumwinkel

Special Thanks to all the organizations who participated in the Beer for Blood Contest. Congratulations to Sigma Pi for winning the contest.

## ON CAMPUS

# KEN ROTHMAN

Missouri's Lieutenant Governor  
will be appearing for a  
short address followed by  
a question and answer period.

Friday, April 24  
12 noon

U. Center Patio

In case of bad weather,  
will be held in  
U. Center Lounge.

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# sports

## Muesenfechter and Smith named top athletes

Jeff Kuchno

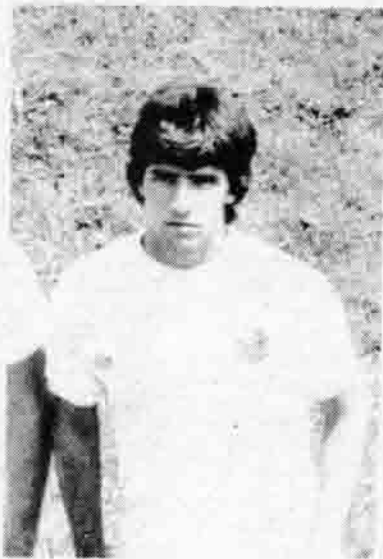
Dan Muesenfechter and Lori Smith, two of the most outstanding individual performers to ever wear UMSL uniforms, have been named the 1981 UMSL Male and Female Athletes of the Year by the UMSL Current.

Muesenfechter, a junior college transfer from Florissant Valley, was a standout the past two years for the soccer Rivermen. He shattered several career and single-season scoring records in his two years at UMSL.

The All-American striker, who was drafted by the New York Arrows of the Major Indoor Soccer League and has since been traded to Denver, set the record for most shots on goal in a season when he registered 73 as a junior.

Last fall, Muesenfechter really began to assault many of the school scoring marks. He broke Tim Smith's single-season mark for goals scored when he found the back of the net 14 times in 1981. The feat also allowed him to tie Smith's career mark for goals scored with 20.

Muesenfechter also holds school marks for most points in a career with 32 and is second in career shots on goal with 138.

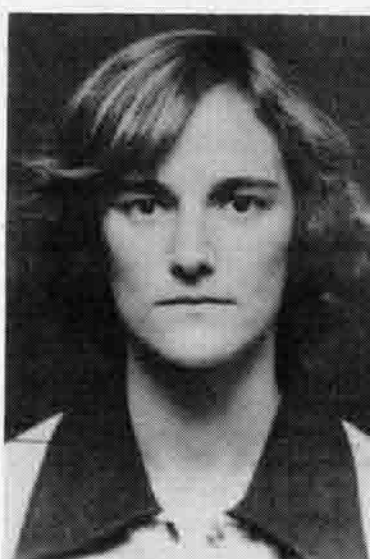


Dan Muesenfechter

Don Dallas, who is the only soccer coach in UMSL history, described Muesenfechter as one of the best players he's ever seen.

"Dan is one of those super kids that don't come around too often," he said. "He improved himself by his own hard work and now he's in the pros. We're really going to miss his offense next year."

Muesenfechter did not entertain serious thoughts about a professional career until just prior to his senior year. "After my first year at UMSL, I thought



Lori Smith

I had a chance," he said. "I knew I had to score pretty much my senior year, though, in order to have that chance."

And that's exactly what he did. "I wanted to score about 15 goals," said the 6-foot-1 forward. "Individually, I was satisfied with my performance, but I was a little disappointed in the way the season ended."

If you remember, UMSL lost in the championship game of the Midwest-Midwest regional to the eventual national champion, Lock Haven, 2-1. The Rivermen are regarded as a national

power, though, and that enhanced Muesenfechter's chances of being drafted.

"UMSL is well known in soccer," he said. "I'm sure that helped."

Until recently, one of the sports at UMSL that wasn't quite as well known as soccer was women's basketball. But the arrival of Lori Smith has changed that.

Smith, a 5-foot-11 sophomore from Lindbergh High School, averaged more than 13 points per game as a freshman and 17.4 points as a sophomore.

Smith led UMSL to a 22-13 record this past season and set seven school records in the process. She established marks for most points in one season (609) and most rebounds in one season (294). Smith also holds school records for most free throws and field goals made in a single season.

"She was our bread and butter shooter," said UMSL women's basketball coach Joe Sanchez. "She improved herself through her own hard work and now she is the best collegiate women's basketball player in the area."

Smith, however, shrugs off the personal acclaim. "It's always more important what the team does," she said. "If I can help, that's all that matters."

Smith explained the reason for her increased productivity this past winter came from the bench. "Coach Sanchez told me to shoot more," she said. "I was content (with) just sitting back and playing, but if I had an open shot, I took it."

She didn't miss that often, either. Her shooting percentage was among the best on the team, even though she was usually guarded closely.

"I feel more pressure when I'm not scoring," she said. "If I don't score to help the team, I feel bad."

With two years of eligibility remaining, chances are Smith will be making UMSL basketball fans feel good in the future.

Special mention goes to Roger Toben, a 150-pound grappler on the UMSL wrestling team, who became the first MIAA (Missouri Intercollegiate Athletic Association) champion, this past winter.

Toben, who holds the UMSL record for wins, advanced to the national tournament in his junior and senior years, but failed to place. He came closer to becoming an All-American than any other wrestler ever has at UMSL.

## Softball continues torrid pace; may break school record

Mike Hempen

The UMSL Riverwomen softball squad continued its drive toward post season play by winning four out of six games last week, including three over arch rival St. Louis University.

The Riverwomen started things off last Wednesday afternoon by sweeping a doubleheader from the Lady Billikens. UMSL won the first game, 3-1 as Kim Niccum was the winning pitcher, and took the nightcap, 6-2, with Nancy Hatler getting the win.

Then this past weekend UMSL traveled to St. Joseph, Mo., to play in the Missouri Western Tournament. UMSL won two and lost two as it moved within three games of matching last year's total victory output of 30 games, a school record.

In their first game, the Riverwomen rolled over Tarkio, 13-2 AS Hatler was again the winning pitcher with Mary Dorsey picking up a save.

In the second game, though, UMSL was defeated 8-3 by Northwest Missouri State. The Rivermen led 3-1 but NWMS erupted for five runs in the fifth and added single tallies in the sixth and seventh to win going away. Niccum was the losing pitcher.

The Riverwomen then turned their attention to a return match against SLU. This time the Lady Billikens played UMSL much tougher than they did earlier in the week but it still wasn't enough as the Riverwomen prevailed in the nine innings, 3-3. UMSL jumped off to a 3-0 lead by scoring two runs on only one hit in the second inning and

then adding a run in the third on Judy Panteri's RBI triple, but SLU scored three runs on three hits in the fifth to tie the game. UMSL finally won it by scoring three runs in the ninth on a wild pitch, a walk with the bases loaded and a Gerri Rosen RBI single.

UMSL then closed out the tournament by losing to Emporia State 3-0 in 15 innings. Niccum was the starter for the Rivermen and pitched spectacular, throwing 12 shutouts innings before giving way to Mary Dorsey in the thirteenth.

That left the Riverwomen with a 27-8 record going into this weekend's Missouri State Tournament in St. Joseph. UMSL is seeded third and will play the winner of Tarkio against Missouri Western.



THE DELIVERY: Kim Niccum, one of UMSL's leading pitchers, cuts loose with a fastball in a recent game [photo by Wiley Price].

## Kickers fill their ranks for '81

Jeff Kuchno

In just a few months, the UMSL soccer team will begin preparations for what coach Don Dallas hopes will be another winning season. But Dallas and the Rivermen are certain to have their work cut out for them.

The reason is the number of starters who will be missing from the lineup when UMSL opens the 1981 season next fall. Seven standouts, including All-Americans Dan Muesenfechter and Dominic Barczewski, have completed their careers at UMSL and will be sorely missed.

Last fall the Rivermen capitalized on their senior leadership to produce the best regular season record in the

school's history (12-2), but lost a heartbreaker in the finals of the Midwest-Midwest regional to Lock Haven, 2-1. The visitors from Pennsylvania ultimately captured the national championship, a feat UMSL had been aiming for all season long.

"It was the most experience team we've ever had," said Dallas. "Next year, it's going to be tough."

Dallas will be counting on such returning starters as midfielder Tim Murphy, forward Pat McVey and goalie Ed Weis to spearhead the team next fall. Two-year part-time starters Tony Pusateri, Bill Rosner and Jim Murphy will also be expected to contribute to UMSL's cause along with sophomore-to-be

Greg Schlake.

However, it would be safe to say that UMSL will not be able to match its accomplishments of past years unless several talented newcomers are added to the roster. In fact, this is perhaps Dallas' most crucial recruiting year ever.

"We have a lot of holes to fill, there's no doubt about that," Dallas said. "We need to get a few players who can step in and help us right away."

Thus far, the harvest has been slow, but there are a few players Dallas expects to help out next year. Included in that group is Brett Gove, a 5-foot-9 forward from Lewis & Clark Junior College. Gove, who is verbally

[See "Soccer," page 17]



NO. 1: Lisa Studnickl continues to lead UMSL's hitters.

# Rivermen improve slightly as season nears end

Mike Hempen

Last Wednesday afternoon, the UMSL Rivermen baseball team experienced what might have been the brightest moment in this disappointing season when it knocked off the Missouri Tigers 4-2 in the second game of a double-header. UMSL lost the first game, 8-3.

William Shanks picked up his second victory of the year by going the distance and allowing only five hits and two runs. UMSL's scoring came in the eighth on Dave Hupp's second home run of the year with a man on, and Wayne Clermonts' two run single in the eighth.

In the first game Missouri exploded for four runs in the first inning on their way to the five run victory. The split gave the Rivermen a 12-20 record going into last Saturday's doubleheader against Southeast Missouri State in Cape Girardeau. UMSL ran its winning streak to three straight by sweeping the MIAA conference foe 4-1 and 11-2.

In the first game Dave Fagan pitched a complete game as he won for the fifth time this year. The five victories gave him the staff lead over Lenny Klaus, who is second with four.

UMSL's offense came from first basemen Keith Kimball, who hit his fifth home run of the

season in the third inning, and Clermont, who hit his team leading seventh home run in the sixth inning.

In the second game blowout, the Rivermen scored six runs on only two hits in the first inning. Steve Ahlbrand, Steve Brown and Mark Craige combined for the victory while Dan Rankin and Billy Smith led the hitting attack with three and two hits, respectively.

The 3-1 week gave UMSL a 14-20 season record and a 4-4 mark in the MIAA conference. The Rivermen played Washington University and McKendree College Tuesday and took on St. Louis University in a doubleheader yesterday. That leaves only six games remaining on the schedule and all will be played at UMSL.

This past Tuesday, UMSL played two games, losing to Washington U., 7-6, and defeating McKendree, 9-3. The split leaves UMSL's record at 15-21.

In the first game, UMSL led 6-5 going into the top of the seventh, but Washington U. got to UMSL relief pitcher Mark Craige for two runs to win.

John Windom, a walk-on outfielder, led UMSL's hitting attack with three hits and three runs scored.

"He's played well," said Dix of his surprising newcomer. "If

it hadn't been for our injuries earlier in the season, he would not have had a chance to play, but we put him in the lineup and he's done a good job."

In the victory against McKendree, Lenny Klaus pitched seven innings and fanned 12 batters. It was one of his better performances of the year.

"Klaus pitched super," Dix said. "He was really tough."

UMSL trailed 3-2 going into the top of the fifth when it exploded for seven runs to win. Dave Lawson, Dan Rankin, Wayne Clermont, Kent Reid and Joe Vitale all had key hits in the inning.

On Saturday UMSL will play Southwest Missouri State in a doubleheader, followed on by a twin bill with Wednesday Western Illinois. Finally, a week from Saturday, Missouri-Rolla will come to town for a double dip. The starting time for all three doubleheaders is 1pm.



**YOU'RE OUT:** Dan Rankin slaps a tag on a Washington U. runner in this past Tuesday's game at UMSL [photo by Wiley Price].

## UMSL faces Bears this weekend

The UMSL baseball squad will play herpas tis most improtatn at home doubleheader of the season when it faces the Southwest Missouri State Bears this Saturday at 1pm.

Southwest is four games ahead of UMSL in the southern division of the MIAA (Missouri intercollegiate Athletic Association), and needs only to win one more conference game to eliminate the Rivermen from any chance of catching the eague leaders.

"They've pretty well got it cinched," said UMSL coach Jim Dix. "The best we can do is tie with them."

In a doubleheader at Springfield, Mo., a few weeks ago, the Bears trounced the Rivermen twice, 11-2 and 16-10. UMSL would like to get even.

"We want to beat them to get some revenge," Dix said. "When we play well, we can beat anybody, so we can do it."

In order to sweep two from the Bears, however, UMSL must stop the outstanding trio of mark Bailey, Dave Schneider and Mark Garrett.

"Those three guys may be the toughest outs in the conference," said Dix. "They also have good pitching, and once they get a few runs, they're tough to beat."

Dix said UMSL can handle Southwest, though. "They're a little weak defensively and if we take advantage of their mistakes, we can beat them," he said.

Dix plans to start Lenny Klaus on the mound in one of the games. "He looked tough the

other day (against McKendree)," he said. "He should be ready to go this Saturday."

The Rivermen hope to get the usual stellar performances from infielder Dan Rankin and outfielder Dave Lawson. Both are hitting around the .400 mark.

Another player who is having an excellent season is Wayne Clermont, a senior outfielder. Clermont currently is batting .370 with seven home runs. The latter mark ties a school record.

"If we play like we're capable, we can beat them," Dix said. "We have to win the rest of our games."

Saturday's doubleheader will begin at 1pm at the UMSL baseball field, adjacent to the Mark Twain Building.



**MEETING PLACE:** UMSL coach Jim Dix talks things over with catcher Mark Hupp, first baseman Rob White [2] and pitcher Mark Craige [photo by Wiley Price].

## Golfers play tough

Jack. M. Crosby

The UMSL Golf Team has experienced a mediocre season this year.

The Rivermen have had one dual match against McKendree College, which they lost by just six strokes. The team has finished in third place in the University of Missouri-Rolla Best Ball Tournmanet, and they finished second in their own Rivermen Tournament at the Normandy Country Club.

Tournaments ahead include the Heart of America Tournament in Warrensburg, Missouri this coming weekend, the St. Louis Area College Athletic Association

Tournament, April 27 at the Norwood Hills Country Club, and the Missouri Intercollegiate Athletic Association Tournament, April 30-May 1 at blue Springs, Missouri.

The best golfer on the team is junior ark Stellern, whom coach Jim Niederkorn says is "far and away the best golfer we have and a very fine one." There is one other returning letterman on the team, Tom Jacobs, but the rest of the team is composed entirely of newcomers.

Coach Niederkorn believes that he has "a good nucleus" for a team, and he believes that if the current players remain on the team and get some experience, the team will be very competitive next year.

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# UMSL lands cage star Jacob as first recruit

Jeff Kuchno

After weeks of deliberation, UMSL head basketball coach Tom Bartow has finally signed his first recruit for the upcoming season.

Kurt Jacob, a 6-foot-5 guard-

forward from McCluer High School, signed a letter of intent to attend UMSL this past Monday night. Jacob had narrowed his choices to UMSL and the University of Arkansas-Little Rock before making his decision. "I saw Kurt play a lot this year and he is definitely one

"I saw Kurt play a lot this year and he is definitely one of the best players in the St. Louis area," said Bartow. "He possesses many of the skills that a college ball player needs to be successful."

Jacob started at McCluer

midway through his sophomore season and has developed into one of the most outstanding players to come out of the Suburban North conference in years. A two-time All-Conference performer, Jacob averaged 21 points as a junior and 18 this past season. He is the all-time leading scorer at McCluer with over 1,100 points.

"Kurt can shoot the ball from the outside and he is also a fine passer," said Bartow. "He's a very unselfish player."

Jacob, who is also a tremendous performer in the classroom, mentioned UMSL's business school as a primary reason for his decision.

"I play on going into business," he said, "and I know UMSL has a great business school. That's important to me."

"I also like the coaches and the players I've met and it'll be greater playing in front of people I know," he added. "I'm really looking forward to playing here."

And so is Bartow. "Kurt is going to make a contribution to our team next year," he said. "I believe he is going to be a very good college basketball player."

Jacob will probably see playing time at the wing position for UMSL, but he admits he needs to improve a few things. He was set back this winter because of mononucleosis and is still a bit weak.

"It was a bummer being sick," said the 175-pounder. "I'll be working with the weights in order to get my strength up for next season. I need to get stronger."

Bartow reportedly will sign two or three more players before closing out the current recruiting season. Among the players UMSL is close to signing is Bob McCormack, a 6-foot guard from CBC, and a few junior college standouts. But Bartow says there is no hurry.

"With the number of players we have returning next season, we can afford to be selective," said Bartow. "We're concerned about the chemistry of our team. We're only going to recruit players we know can help us."

With Jacob in the fold, UMSL already has one of those players.

# Wrestling will be back in '81-'82

Rick Capelli

Contrary to reports that the UMSL wrestling program was to be dropped after a rocky 1980-81 season, there will be a team next year.

The wrestling program was near extinction two years ago until the Athletic Committee granted coach Tom Loughrey a two-year reprieve from the program. Loughrey worked with the program for the two years, appearing to have things on a rebound during the second season, but the situation fell apart during the month of December.

Due to injuries and lack of funds, all but a handful of wrestlers left the squad. But the Rivermen grapplers who remained finished up the season because there was really no other alternative.

"There's not much we can do but finish out the year," Loughrey said at the time. "You need eight varsity sports to participate in the MIAA and we're just barely making that with wrestling."

The main problem this year was finances and hopefully some help is on the way.

"We're supposed to get give two-semester grants every year," Loughrey explained. "But we haven't been getting that much."

Loughrey said that the athletic budget would usually cut corners on the wrestling program rather than one of the major sports like basketball. Next year, however,

there will be a considerable increase in the athletic department budget due to a substantial raise in the student activity fees for the next school year.

At this time there is no definite budget for the athletic department next year. But Loughrey thinks that the eight sport minimum rule in the MIAA is the key to a probably increase in the budget, even though there was talk a few months ago about dropping the requirement to six sports.

"I know of nothing going on right now that is trying to get it dropped to six sports," Loughrey said. "I know there would be considerable opposition from several schools, because

they have sports like track and football."

Loughrey himself will not be back with the program. He will remain with the university, however, as a full-time teacher.

His agreement to work with wrestling was only a two-year experiment.

Loughrey is optimistic for next year, because there is a good nucleus coming back, including several wrestlers who were redshirted this year. But the amount of financial help the program will receive is still up in the air.

"Nothing has been decided, because they have no idea what the budget is going to be," he said. "Hopefully, there will be a substantial increase."



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**HURRY BACK:** Pat McVey is expected to be one of UMSL's top soccer players next year [photo by Willey Price].

## Soccer

from page 14

committed to UMSL, was one of his team's leading scorers the past two years.

"Brett has a knack of scoring goals," said Dallas. "He's small, but quick and definitely good around the goal."

Dallas is also counting on two more transfers, Gary Phelps and Matt Keller. Phelps is a defender, who formerly played at Northern Illinois, while Keller, a 5-foot-10, 160 pound forward, comes to UMSL after a year at Evansville. Both are aggressive, hard-nosed players.

While those three players are definitely in UMSL's plans for 1981, Dallas is still keeping his fingers crossed about a few others.

One such player who may be at UMSL next fall is Randy Ragsdale, a 6-foot, 180 pound defender from Meramec Junior

College. Ragsdale attended UMSL two years ago and started at the sweeper position as a freshman before transferring. Dallas would love to have him back.

"With the one year he played with us, we know he has good experience," Dallas said. "He's a good player."

Dallas reported that UMSL also has a chance of signing a few players from Florissant Valley Junior College in addition to several high school stars. The veteran head mentor believes that if he can get a few of those players in the fold, UMSL will have had a successful recruiting year.

"If we can get a couple of those players, we'll be in good shape," he said. "We're always optimistic. I think we're going to have a good season next year."

## Past sports year had it all

As another season of UMSL athletics comes to a close, it's time to recap the highs and lows of the 1980-81 campaign. As usual, there were some surprises (both pleasant and discouraging) and there were several teams that performed exactly up to their expectations.

The UMSL soccer team, for instance, was expected to have an outstanding season and it did. Until the end, that is.

The Rivermen set a school record for most wins in a season with 12, but they lost in the championship game of the Midwest-Mideast regional to Lock Haven, 2-1. UMSL fielded perhaps its strongest team ever and had high hopes of going all the way to Miami for the national tournament. Unfortunately, a national championship never materialized.

Field hockey and volleyball struggled around the .500 marks throughout their respective seasons, while cross country suffered through a dismal campaign. Field hockey, by the way, has been dropped in favor of women's soccer. As a club team, the women kickers produced an undefeated season and outscored their opponents by a tremendous margin. Look for this sport to be one of UMSL's best in the future.

The basketball season brought smiles to the faces of UMSL sports fans. Both the men and women enjoyed winning seasons, which is made even more significant by the fact that both squads had posted losing seasons the previous two years.

The cagers will have many of this year's standouts returning next winter and that should bode well for a repeat performance. In fact, both the men and women will be entertaining thoughts of post-season action when they take the courts next November.

One of the major disappointments of this past sports season at UMSL was the wrestling squad. The wrestlers began the season with optimism and a full squad. But midway through the season, the optimism turned to pessimism and the number of grapplers on the squad was slashed to four.

There has been talk of discontinuing wrestling at UMSL, because of the small number of active participants. An improved budget would help alleviate the problem, but the only safe thing that can be said about UMSL wrestling is that it will be back next year. After that, no one knows.

The men and women swimming teams experienced a turnaround in their respective seasons with the men going from bad to good and the women just the opposite. The addition of

several outstanding recruits was the key to the men's tremendous improvement, while a smaller squad hindered the success of the women.

UMSL's springs sports have also had just about everything imaginable. The baseball Rivermen are the most enigmatic team UMSL has seen in years. They entered the season with their signs set on a possible national championship, but with only a few games to go, they'll have to fight and scrape just to reach the .500 mark.

## KUCHINO'S KORNER



Meanwhile, the softball squad is destined for another record-breaking season. The women were 30-7 a year ago, and barring a total collapse, will surpass last year's victory output.


As for golf and tennis, mediocrity is the by-word here. Both sports have not been short on effort, but they are victims of the small-sport syndrome. If they had a few more bucks to work with, they could get more things done.

Of course, the money situation has always been a primary problem with UMSL athletics and chances are it always will. This also causes a lot of uncertainty about next year.


This past sports year was filled with outstanding individual performances and next year should be much the same. Standouts, including UMSL soccer players Dan Muesenfechter and Dominic Barczewski, both All-Americans, and Roger Toben, an outstanding wrestler who became the first MIAA champion at UMSL, will be gone. But don't fret. Lori Smith, UMSL's female athlete of the year, will be eligible next season as will Rivermen cagers William Harris, Tim Jones and Reggie Clabon.

Soccer fans are looking forward to seeing Tim Murphy and Pat McVey lead the kickers next season, and they'll also be watching many of the finest women soccer players in the area compete on an intercollegiate basis for the first time ever.

To be sure, UMSL sports will continue to have its pleasant surprises and its disappointments, its problems and its solutions, its winners and its losers. The conclusion here is that UMSL sports has it all.



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# Clermont makes positive things happen

Frank Cusumano

Anybody who has ever met or talked to Wayne Clermont, the power-hitting outfielder of the UMSL Riverman, comes away with a positive feeling. Maybe teammate William Shanks put it best, "He's just a nice guy and he converses with everybody. I have never heard him bad-mouth anybody."

And there are not too many people bad-mouthing Clermont's performance on the field. And why should they? He has put together two of the most awesome seasons in the annals of UMSL baseball history.

As a junior, Clermont hit a team-leading .396 with two homeruns and 25 runs batted in. He also tied the school record with 6 Templetons, I mean triples. His performance in center-field bordered on brilliance. He made only one error the entire year.

This year, with still ten games remaining, Wayne is hitting a steady .370. He has seven homeruns, tying the school record. His five triples and four doubles give him the team lead in extra base hits. So with at least seventy innings of baseball left, Clermont is a good bet to hold the UMSL records for homeruns and triples in a season.

Most athletes try and downplay records, and Clermont is no exception. "It really is not that important." But with his usual candor, he explained that records mean something. "Since we are probably not going to the regionals, why not go for a few personal goals."

Because the Rivermen have not had a NCAA playoff type of year, Coach Dix has been platooning his regulars more often, in favor of youth. The Coach's thinking is certainly understandable, if not sound.

After all, the only place the Riverman are going after the regular season is to the equipment room to give their uniforms back to Hank. So why not try and find out something about the future of the team.

The coach's new philosophy sits about as well with Wayne as a 0-4 day at the plate. "I am mad that he has been platooning me the last six games. And it's going to hurt my chances for breaking the records. I am a senior and this is it. If I don't get drafted, it's all over." Case rests, your honor.

Being drafted is the ultimate goal of every young baseball player. Sign that contract, cash that bonus check, buy a Fleetwood and get on the next flight to Yankee stadium. Play ten years and then coach for five more. After it's all over, open up a sporting goods store or a saloon.

How about it Wayne? "I would love to play and I think I deserve a shot. But I think a lot of it depends on Coach Dix. Scouts will ask him about me. Now if I had twenty homeruns and 50 RBI's, it would be a different story. But I do not have super stats and I am not playing at a large school. So I need every break I can get."

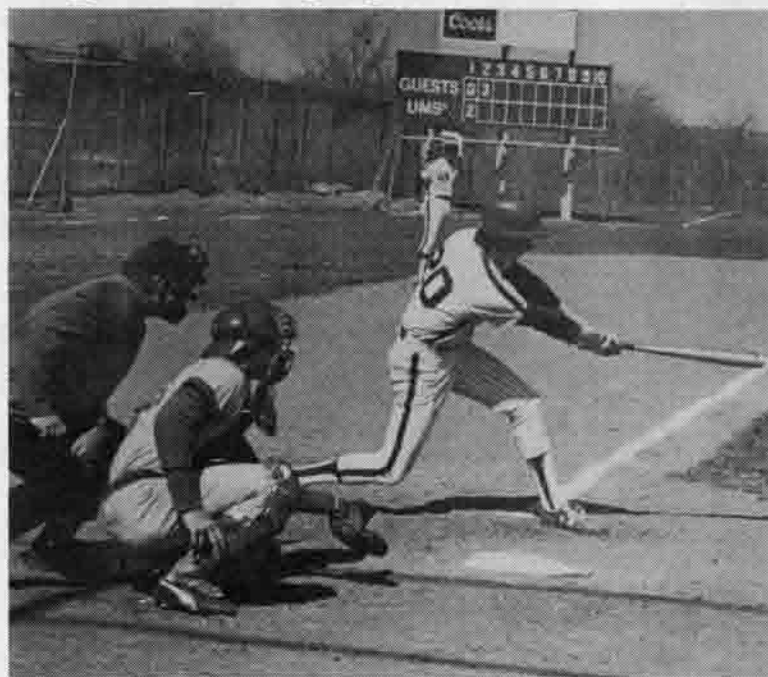
Wayne does feel he got a break playing under a coach like Jim Dix. "I think he is an

excellent hitting coach, and he is the major cause for my improvement from high school and junior college." Clermont is not the first nor will he be the last to testify on the strengths of Coach Dix.

The way Clermont talks about improvement, one gets the impression that he hit like Dal Maxville before he donned the UMSL pinstripes. That is an absurd as believing Bo Derek has a pimple. His last two years at Parkway North, Clermont hit .325 and .400 respectively.

At Flo Valley, Wayne was a model of consistency. He batted .320 and .340. As a sophomore, he led the team in batting and triples. He also played in every game.

The final chapter of the Wayne Clermont book is now here. Should we remember a diving stap in center field? How about a mile-long homerun? No, just a handshake and a smile.



**BIG SWINGER:** UMSL's Wayne Clermont has compiled some impressive statistics this spring. He currently is batting .370 with seven home runs, five triples and four doubles (photo by Wiley Price).

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# PEK advances in Coors Intramural Festival

Jack M. Crosby

On Saturday, the one sunny day we had this past Easter weekend, the Campusfest Intramural Festival was held on the UMSL campus. This is a sort of team "Superstars" competition which culminates in a national tournament in Warrensburg, Missouri this weekend, April 25 and 26.

The competition is sponsored by the Coors Beer Company. Coors donates \$700 in athletic equipment to each participating school.

Participating in the competition were the teams of the Flyers, captained by Tommy Yates, P.E.K., captained by Jim

Colin, the Dirty Duelers, led by Steve Walters, and Smitty's Gang, captained by Chris Meier.

The competition events consisted of the frisbee throw, the 880-yard relay, a volleyball tournament and a tug-of-war competitor.

The frisbee throw was won by the Dirty Duelers. The frisbee throw teams were made up of two men and two women from each team. They threw from a point as nearly along a straight line as possible. The amount of deviation from the line was subtracted from the total distance. The high men's throw and the high women's throw were combined to give the team score. The Dirty Duelers throw was 281 feet, just four feet more than the second place finisher in that event, P.E.K.

The 880-yard relay was dominated by the Flyers, who turned in a time of one minute,

forty-three seconds. However, they were disqualified when one of their team members ran inside one of the track markers, and the victory went to the Dirty Duelers, whose time was one minute, fifty-two seconds.

The tug-of-war was won by P.E.K., which finished second in both the frisbee throw and the

volleyball competition. The volleyball competition was won by Smitty's Gang.

At the completion of the competition there was a three-way tie for first place between P.E.K., Smitty's Gang, and the Dirty Duelers. Another tug-of-war contest was held as a tie-breaker and P.E.K. emerged

the champions.

Members of the P.E.K. team which will represent UMSL this weekend at the national competition in Warrensburg are Steve Gebhardt, Darnell Medford, Carol Nichols, Karen Lauth, Charlene Hudson, Eddie Weis, Sue Doerr, Frank Cusumano and Kathy Baker.

## Sharpshooters tops in hoc-soc

Frank Cusumano

Another intramural champion was crowned this week. Monday night, the depth-filled Sharpshooters overwhelmed the Sharks 4-0 and won the women's hoc-soc league.

It was a night filled with splendid performances. Char Hudson was spectacular scoring two goals. Nancy Cadenhead

### INTRAMURAL REPORT

played her usual fine all-around game. Lori Smith recorded her second shutout of the year. She plays goal like Mike Liut.

But maybe the key to this glorious final was that the Sharks only had the required number of six when the game started. Before their reserves came, the Sharpshooters led 2-0.

And a 2-0 lead with Lori Smith in the nets, well, it's over. Nancy Cadenhead had some profound thoughts on the final. "It was one of the finest intramural hoc soc games ever played at the Mark Twain complex. Sort passes and quick speed prevented them from scoring. Kenny Hudson reffed one of his finest games."

On Saturday afternoon, Intramural Director Mary Chappel hosted the Coors

Intramural Festival. The competition consisted of four events. The Tug-of War, the Frisbee Throw, the Relay race

and Volleyball were the featured events. Teams were made up of eight people, four men and four women.

Four teams were entered in the competition: the PEK's, the Dirty Duelers, Smitty's Gang, and the Flyers. The crowd was estimated at about six, including the refs.

The PEKs won. Jim Colin, Char Hudson, Carol Nichols, Kathy Baker, Karen Lauth, and Steve Gephardt were members of the championship team.

Intramural notes: UMSL will have an Intramural Golf Tournament Friday, April 24. Call Mary for more information.

# LOON FEST '81


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\*Maximum individual contribution during a 2-year enlistment.

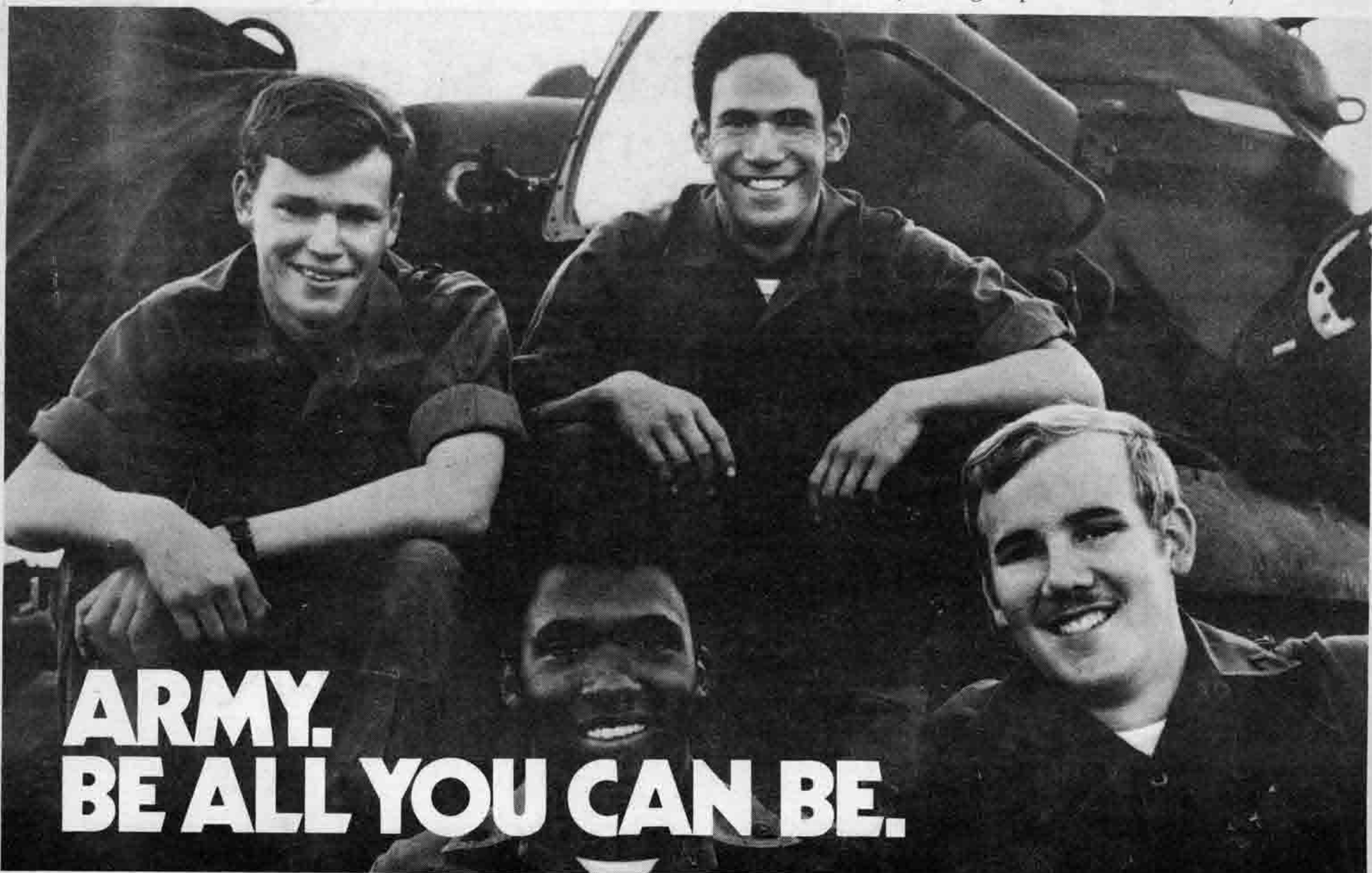
\*\*Certain 4-year enlistments can get you as much as \$14,100 for college, plus a \$5,000 cash enlistment bonus for a total of \$19,100.

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